

THE GREYHOUND

November 11, 1997
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Celebrating Seventy Years of Strong Truths Well Lived

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Middle courtyard construction *finally* over



The new and improved middle courtyard.

photo by Andrew Zapke

by Molly Donnelly
Staff Writer

Loyola students tired of circumventing the taped-off sections of the Middle Courtyard can breathe a sigh of relief on their way to classes now. Middle Courtyard residents can literally rest easier without being awakened by construction sounds. The last section of the new dorm, the lounge, will open on Thursday. Friday night, a function will be held in the room

for the first time.

Courtyard resident Amy Morelli '01, said she is relieved. "We came here expecting everything to be finished," she said. "Now it's more than halfway through the first semester and it's finally over."

Construction in the Middle Courtyard may be drawing to a close, but it continues in other areas of the campus, like the area outside McGuire Hall and the facade of Guilford Towers

Project Mexico auction raises funds, awareness *Live and silent auction to be held*

by Crista Dillon
Staff Writer

An auction to benefit Project Mexico will be held on November 17th from 5 until 8 p.m. in McGuire Hall. Proceeds from both a silent and live auction, each with over 100 donations, will aid in purchasing supplies for Project Mexico. Students, faculty, administration, alumni and members of the community are invited to attend. Marriott will cater the event, offering a Mexican buffet of chicken fajitas, nachos and desert for under \$5.00 which students can purchase on their meal card. The minimum bid is \$10.00 and buyers can pay by cash, check, credit card or Evergreen Card.

Project Mexico is a program where students travel to work in impoverished areas of Mexico over Winter Break. This year, the

remainder of the school year at Ignatius House.

The 22 students who make up the team of Project Mexico are each donating a service at the auction. A "Miracle Maid" will provide a one time thorough cleaning of an apartment or dorm room. On each weekend throughout a month, one can have a dishwashing crew relieve their kitchen of dirty dishes. Members will also auction a three-course dinner with a guitar serenade, will be auctioned. In addition, on the Tuesday before Thanksgiving, a taxi service will transport students to the train station or airport.

One-week prior to the auction, the team will be active in gaining publicity for the auction. Long sleeved t-shirts printed with this year's motto "Fuego de Alegria", meaning Fire of Joy, will be sold. Members will also hold a coin

The beauty of Project Mexico is that not only 24 members of the college go but the entire Loyola community through support, donations and participation.

Maureen Ennis, Project Mexico student leader

International studies hosts job fair *Overseas employment opportunities abound*

by Kristen K. Derr
Staff Writer

On Wednesday, November 19, the International Studies Department and the Career Development and Placement Center will present Loyola's first International Job Fair in McGuire Hall from 11:30 a.m. until 2:00 p.m. The fair, which is aimed mainly at seniors with foreign travel experience, will offer post-graduate employment opportunities in locations like Thailand, Malaysia, Indonesia, and Rotterdam.

The fair will consist of three sections. The first section will be a

grouping of nine recruiters offering positions to students interested in teaching English at high school and college levels in places like Bangkok, Japan, Korea, and Bolivia. All of these jobs come with a salary that is enough to live comfortably off of the local economies and make impressive résumé items. According to Dean Joseph Healy of the International Studies office, there are currently twenty Loyola students working in Thailand as teachers of English as a second language, taking advantage of the opportunity presented to them by Loyola.

The second section of the fair

will offer business-oriented employment opportunities. Due to unstable economies in South East Asia and a general lack of opportunity in most of Europe, the slim offerings in the business section this year will mean tough competition for any student interested in one of the two opportunities.

The first opportunity involves working in Rotterdam as a liaison for the city of Baltimore in its efforts to pull Baltimore businesses into Europe. Résumés for this position will be collected at the Job Fair and submitted to the Baltimore office of this endeavor.

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Workshop assists liberal arts majors *Professionals offer job search advice*

by Suzanne Rozdeba
Staff Writer

On November 6, the Career Development and Placement Center hosted its first Liberal Arts Workshop this year. The workshop began with an introduction by Carolyn Kues, Associate Director of the Career and Development Placement Center, followed by representatives from MBNA and Shandwick.

Kues explained that the focus of her position is to help search for

jobs for liberal arts majors. She is also assisted by Mary DeMariss, Recruitment Career Advisor. Kues finds employers who hire liberal arts majors and asks them to speak at these workshops.

The first recruiter to speak on Thursday was Michael Sullivan, Account Supervisor for Shandwick, one of the world's largest public industrial relations firms. Shandwick employs about 2,000 people for public relations each year. Shandwick looks for a broad range of educational and professional ex-

perience, mainly journalists, artists, writers, and political science majors.

"This industry is based almost entirely on communications," Sullivan said. "We are looking for people with excellent writing skills who are confident and can express themselves. It has proven to be a challenge to find people with these skills." Sullivan also emphasized that cover letters are very important. He said that cover letters are a way in which "you sell yourself

cont. on pg. 3

Rev. Timothy Brown, S.J. and Gregory Kalscheur, S.J. are the faculty moderators who will be accompanying 22 students to Tijuana. On the team there are 13 seniors, seven juniors and two senior leaders, Maureen Ennis and Terry O'Leary. These students represent various backgrounds, talents and motivations of the entire Loyola community as a whole. They were chosen through a process including an application and interview.

Both the silent and live auctions present a wide variety of items and services. Donations such as four pair of skis, airline tickets to anywhere in the United States, tickets to sporting events and theatrical performances and CD players are just a small sample of the diverse selection. Gift certificates donated by local merchants include Chili's, Egyptian Pizza, and Sony Theatres.

Faculty and staff of Loyola have also made donations for Project Mexico. Some will invite students to dine with them at a selected restaurant or to share a meal with them in their homes. Other prizes available are a cookout for 20 people, a parking space for one month in front of Maryland Hall and a parking space for the re-

collection where they will go to the dorms and remind students of the auction and collect spare change. The team will join together in a leaf-raking event for the local community that has provided donations. On the day of the auction Mexican music will be played and students will have chances at a win from a lucky strike at traditional Mexican piñatas in the Quad.

At the auction, tables will be set up and attended by alumni who will provide information regarding Project Mexico. Support from alumni has been abundant, according to The Center for Values and Service, which receives letters of support regarding Project Mexico from alumni on a daily basis. Alumna Jennifer M. Pigi '90, wrote, "Although it was almost 10 years ago, images of my own service in Tecate and Tijuana remain vibrant even today. I wish for you the same life-changing, faith filled experience."

On January 3, 1998, the group will fly into San Diego and drive to Tijuana. The group will work with the community and Los Ninos, a developmental program that provides aid to low income

cont. on pg. 5

NEWS

NRA speaker looks to change negative attitudes

by Anthony Carducci
Special to The Greyhound

In response to the negative connotations associated with the National Rifle Association, one of its members spoke in Knott Hall 05 Tuesday, November 4 at 7:30 p.m. The lecture was sponsored by the Maryland Leadership Institute at Loyola.

Sanford Abrams opened his lecture, "The Failure of Gun Control Laws" by informing his audience that over 8 million violent crimes are committed each year in the United States. Of that 8 million, only 750,000 criminals are arrested. Further highlighting what he felt was wrong with the justice system he explained that only 150,000 of those arrested are convicted, and of that number only 50,000 serve most of their sentence. In Abrams' view, the legal system is not working.

Abrams went on to define the term "criminal" for his audience. "Criminals, by definition, are people who break the law and have no respect for law-abiding citizens." He went on to explain that criminals will continue to break the law and either not own a weapon or be delayed in obtaining one, due to licensing and waiting periods.

According to Abrams, if citizens, who are obeying the law, are deprived of their right to protect themselves, and criminals, who are breaking the law, have weapons the end result is predictable - there will be a rise in violent crimes and victims who might have had a fighting chance of defending themselves against the criminal will be denied

aggravated assault is 11% lower.

Abrams specifically pointed out the state of Florida to demonstrate his point. Florida instituted this type of law in 1987 and the results support Abrams arguments. Since 1987, the national homicide rate decreased 0.4% and the national firearm homicide and handgun homicide rates increased 15% and

sentenced. He also suggested adoption of the "Victim's Bill of Right", constitutional amendments, and the "Three Strikes and You're In" laws, laws which look to institute life sentencing after three convictions, as part of the crime prevention solution.

In order to challenge the negative connotation often associated with the NRA, Abrams pointed out some of the good things that the organization does, such as holding the distinction of being the single largest trainer of police officers in the country. The NRA's 34,000 firearms coaches and instructors annually teach gun safety to 70,000 participants. The NRA's Eddie Eagle Gun Safety Program teaches school children pre-k through sixth grade that if they come upon a gun they should "Stop! Don't Touch. Leave the area. Tell an adult." This program so far has reached 8.6 million children. Abrams then asked if this seemed like a "wacko organization" when examined free of what he calls "the media bias" commenting that it chooses to characterize the organization as "extremists."

For more information on this event and other events sponsored by the Maryland Leadership Institute at Loyola, call x. 3446.

According to Abrams, if citizens, who are obeying the law, are deprived of their right to protect themselves, and criminals, who are breaking the law, have weapons the end result is predictable - there will be a rise in violent crimes and victims who might have had a fighting chance of defending themselves against the criminal will be denied that potential opportunity.

that potential opportunity.

Abrams then compared states that have right-to-carry laws versus those which do not. "Right-to-carry" laws allow citizens to carry a concealed weapon in order to protect themselves. FBI statistics show that states with right-to-carry laws have less crime. Total violent crime is 18% lower; homicide is 21% lower, robbery is 32% lower; and

24% respectively. However, in Florida the homicide, firearm homicide, and handgun homicide rates have decreased 36%, 37%, and 41% respectively.

When questioned how to prevent crime, Abrams answered by saying that getting rid of many of the gun control laws and adopting "truth in sentencing laws" which require that criminals actually serve 85% of time

Physically disabled woman speaks about euthanasia Mary Jane Owen to present argument against physician-assisted suicide

by Crystal Ciervo
Staff Writer

"Wife convicted of murder for helping her terminally ill husband kill himself..." Dr. Kevorkian arrested on charges of murder for helping a man dying of AIDS to end his life..."

Cases like this frequently appear on television and in the newspapers. Next week assisted suicide will be the focus of a lecture on Loyola's campus.

On Monday November 17, 1997, at 4:45 p.m. in Knott Hall 05, the Theology Department is sponsoring a lecture by Mary Jane Owen, Director of the National Catholic Office for Persons with Disabilities (NCPD). Owen will give a talk on the nationally debated issue of people with disabilities and

physician assisted suicide.

One of America's 43 million citizens with disabilities, Owen is confined to a wheel chair, partially deaf, and blind. Using her own experience as well as her professional knowledge, Owen will address this ethical issue that has become a consistent topic of discussion by both the media and the courts.

Owen after graduating from the University of California, Berkeley, with a Master's Degree in Social Work, began her life long commitment to helping other's with disabilities. She continued her graduate training at Berkeley in social work with an emphasis on policy, research, and administration and in 1990 partook in the Theological Certification Program at Georgetown University.

She has served on numerous national

boards and advisory bodies, including the National Conference of Catholic Bishops' Task Force on Euthanasia. Owen has written over 700 published articles and essays exploring the various aspects of disabilities. She has been interviewed by several Christian radio talk shows addressing physician assisted suicide.

She has also been a guest speaker at numerous colleges such as the University of Notre Dame. In 1992, Owen was invited to speak at the Vatican City international conference on disability. Many other conferences including an international conference on euthanasia co-sponsored by Catholic University of America, Columbus Law School, and the National Conference of Catholic Bishops have also listed her as a featured speaker.

Under Owen's direction, the NCPD submitted an amicus brief to the U.S. Supreme Court dealing with the two physician assisted suicide cases heard on January 8, 1997. She later spoke at the vigil of 1,000 people with disabilities, including different disability organizations under the title of "Not Dead Yet."

"The process of celebrating life in all its vast variations, with all its challenges, can be exhilarating," Owen said. "Working hand-in-hand with each other, confident in God's blessing and the companionship of all the Saints, can enrich our lives and bring great joy and contentment". Through her active role of promoting awareness and advocating integration in all aspects of life, Owen has become a model for those who are challenged with physical disabilities.

Classifieds & Announcements

Have you been down in the dumps since the Scrabble game show went off the air? A cardiac patient in the University of Maryland Medical System is looking for a Scrabble partner and some company, any day of the week, any time of day. If you're interested, contact Nate in the Center for Values and Service at x.2989.

Spring Break '98 -- Sell Trips, Earn Cash, & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest prices to Jamaica, Mexico, & Florida. Call 1-800-648-4849.

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***** EARN FREE TRIPS AND CASH! *** CLASS TRAVEL** needs students to promote Spring Break 1998! Sell 15 trips and travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call now! 1-800-838-6411

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The French Club is sponsoring a ski trip to Saint-Sauveur, Quebec, Canada (January 5 - 10). Saint-Sauveur is a popular, bilingual ski town north of Montreal. We will stay in an inn in the outskirts of Saint-Sauveur, at the bottom of

the ski slopes (4-person rooms with kitchenettes). Cost: only \$395 (U.S.), includes roundtrip transportation by bus, 5 nights at the inn. We must have 20 participants to run this trip. Come with a friend! You can visit Saint-Sauveur's website at: <http://www.saint-sauveur.net> (this web page also has an "English Version" ...). For more details, call Dr. Colombat at x.2930.

THE NIGHT OF 100 ELVISES IS COMING!!! When is it? Well, even we don't know, but it's coming! Call Carole at 410-833-0285 for more information.

Are you interested in teaching English abroad? Want to travel and work overseas? All are invited to attend the INTERNATIONAL JOB FAIR, which includes exciting opportunities to travel, great resume builders, paid positions, and terrific cultural experiences. It's on Wednesday, November 19, 1997 from 11:30 a.m. - 2:00 p.m. in McGuire Hall. All are welcome, bring your resumes. For more information, contact: The Loyola College Career Development and Placement Center, DeChiaro College Center-West Wing, 1st Floor (410) 617-2232.

ATTENTION ALL ART STUDENTS: The Greyhound is looking for someone to paint us a nifty sign on the wall on the hallway by our Wynnewood office. We figure that people are getting sick of not knowing where we're located. WE'LL PAY YOU \$75 plus the cost of supplies. Interested? You'd better be! Call us at (410) 617-2352.

Happy Birthday Jeanne! Love Jamie, Kathleen, Jess, Megan, Sarah, T.P. and the Boyz!

Men -- Earn \$20 as a sperm donor: Any man with a pulse needed to donate sperm for no reason whatsoever. About 5 minutes and a magazine will help you earn enough for a good night at Gator's on Friday. Call Simon Westcott at (410) 617-2867 for more information.

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NEWS

Career Development Center offers networking strategies class

By Denise Schiffer
Staff Writer

"Who's bouncing at Gators?"
"Is that guy you know bartending tonight?"
"Could you get my friend in?"

Typical questions heard on any given Friday or Saturday night here at Loyola. Most students have had these words roll off their tongues at one time or another, but do any of them realize their significance? In a sense, these students are already on their way to succeeding in the business world. No, not by being in with all of the bouncers, or even becoming an entrepreneur in the fake ID business, but through their communication skills, through their networking.

Most students have already learned that this is a key skill to acquire and put to use in day to day life. In both introducing themselves to new people and conversing with

them, they learn new things about different individuals and may discover fresh opportunities. This week students who aren't great at this sort of thing can peel themselves off the couch and do something about it.

On Tuesday November 11, in Maryland Hall 407, the Career Development and Placement Center is sponsoring a workshop entitled, "The Professional Pipeline: Networking Your Way To Success." All students are welcome and encouraged to attend. From 12:15-1:05 pm, Mary DeManss, Recruitment Specialist/Career Advisor, and Carolyn Kues, Associate Director of Career Development and Placement, will stress important topics in the two parts of their discussion, Networking and Informational Interviews.

Since networking is a job search strategy, part of the program will include a discussion on the job search process itself, as well as available employment positions (a chance to

find an existence in addition to the bar scene). DeManss and Kues will also review specific methods for approaching business people or contacts. For example, the proper etiquette for meeting individuals on job sites. A third topic, explains networking with out of state contacts and how to keep those relations going.

The workshop's organizers said that networking is especially important for majors like Communications and Public Relations, where careers are not readily advertised. In fields such as advertising and journalism, the individual must make more of an effort to locate a position and get his foot in the door. Therefore, it is important to keep something in mind: students hear about opportunities all of the time and from multiple sources, teachers, parents, friends. As Mary DeManss stresses, "It doesn't matter how you hear about it, but what you do with that

information that counts."

In addition to this workshop, the Career Development Office has a networking system with the names of over 1,000 alumni and is readily available to all students, at all times. The alumni can help students with any questions or problems they have about careers and offer information and advice pertaining to various interests.

"The Professional Pipeline" is just one of the many programs being offered throughout November, National Career Development Month. This year's theme is "Networking Your Way Into The Next Millennium".

Students looking to sharpen their networking skills from York Road and use them to transform their future should call x2232 or e-mail cdpc@loyola.edu.

MBNA, Shandwick representatives offer job search advice

Speakers dispell popular myths, share successful experiences

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to us in a few paragraphs."

Sullivan ended by offering Loyola students a few tips for seeking out career opportunities: "First, get involved in internships. Shandwick offers interns to a few people in the spring and fall semesters. Second, be aggressive and assertive in your interview. Third, touch up on your writing skills--you may be given a writing test to assert your skill in writing. Right now, the economy is very strong, so it's a good time to look for jobs in public relations."

Next Kues introduced Carrie Sampugnaro, Assistant Account Executive for Shandwick. Sampugnaro, a '95 Loyola graduate, said she was first introduced to Shandwick by interning in the spring of her senior year. She stressed that interning is an "essential piece in securing a job." She requested an interview with Shandwick in March of her senior year, and later on, when Shandwick was recruiting employees, Sampugnaro said that they "remembered her face" and she immediately had priority over other students who were interested in the same position. Sampugnaro got the job.

"Here are some very important things to remember when you're looking for a job,"

s a y s
Sampugnaro.

"Intern if possible. Do a lot of interviews. Use the career center and your professors for information. Your professors will probably know quite a few people in your field. Put a portfolio together. Talk to alumni and see what they're doing with their lives right now."

The last recruiter to speak was Tamika Sainten, Senior Officer Recruitment Manager for MBNA. Sainten says that she hires

"people who like people," and characteristic of this type of personality are liberal arts majors. Sainten said that MBNA is not necessarily looking for business majors--fifty percent of the people she recruits are non-business majors. The average recruited individual is 28 years old. He/she is then placed on a team of people with similar interests.

Sainten explained how she acquired her position. "I saw an advertisement for a position at MBNA that caught my interest," explained Sainten. "Although they were looking for a finance major, and I was a marketing major, I sent in my résumé. I went in for an interview, and I specifically said, 'I can do this job. Hire me, and I'll prove myself.' I was later notified that I got the job!"

MBNA is currently looking to hire 2,000 new people in the Mid-Atlantic area. Sainten said she looks for people who have interpersonal skills and are flexible, dedicated to their position, and have a history of good leadership skills on campus and in the community. MBNA also offers internships.

Kues said that the Liberal Arts Workshop was started about 10 years ago to educate liberal arts majors about career opportuni-

ties. Kues feels that the workshop encourages students to take advantage of recruiters. Many students who have taken this step have acquired internships through these recruiters.

"We present the opportunity for students, but students have to follow up with it," Kues said. Students seemed to respond positively to the workshop. Many students have made contact with recruiters who presented themselves at the workshops, and have made efforts to set up appointments and get involved in internships.

As a last word of advice, Kues agreed with the tips given to the students by the recruiters at the workshop. She also advised that

students start their job search as early as possible, surely by their sophomore year. "It's never too early to start," Kues added, grinning. "We try to make the connection for students...so that they can find out what's out there." Kues reminded students that the Career Development and Placement Center offers students a library with hundreds of career resources. Students should also make appointments with counselors at the center to discuss future plans and goals, she said.

For further information for liberal arts majors, or any other major, students can visit the Career Development and Placement Center or make an appointment at ext. 2232.

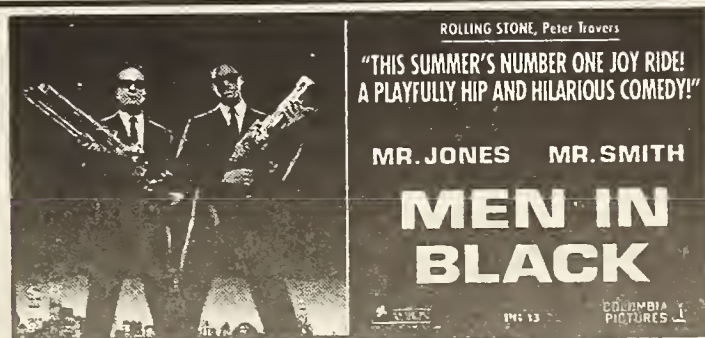
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NEWS

Ciafalo honored for achievements in communications

Writing and media professor to be featured in 1998-99 edition of Who's Who

by Andrew Zapke
Staff Writer

Andrew Ciafalo, an associate professor of Writing and Media, has been included in Marquis's *Who's Who in the Media and Communications 1998-1999*. This honor is bestowed on candidates who have held a position of great responsibility, or who have attained a significant achievement in their field.

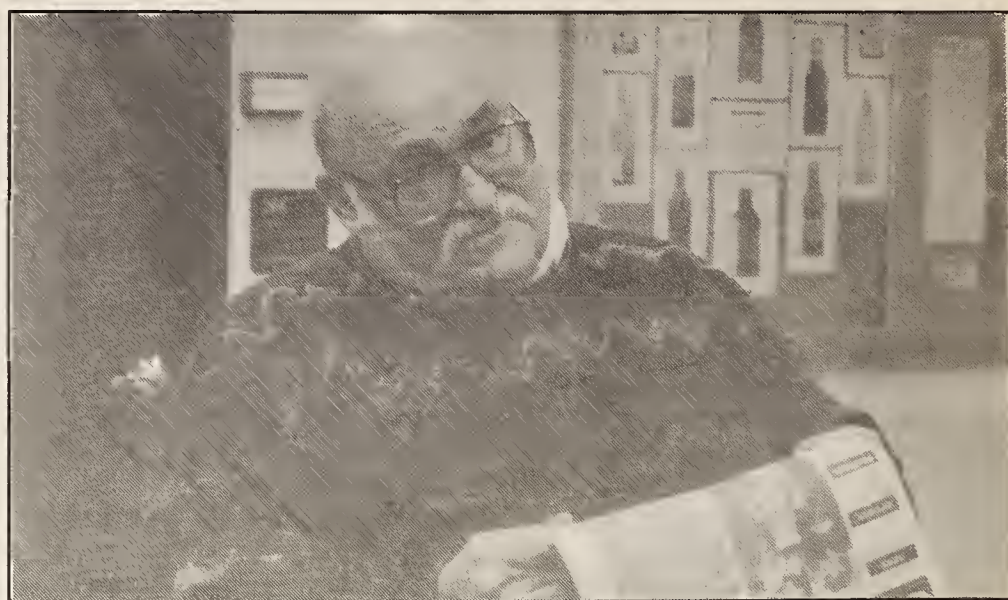
Professor Ciafalo, who has been in the field Media and Communications for over three decades, has been with Loyola College since 1983. He has served as an editor at many publications, including Galileo Press, LTD, McGraw Hill-CCMI, and Jersey Business Review. He has also worked on many newspapers.

In addition to working in the field of communications, Professor Ciafalo has worked at learning institutions quite frequently, working at Bronx Community College, CUNY; New York Institute of Technology; Brooklyn College of The City Uni-

versity of New York; and Columbia University. He has written numerous articles in professional publications, and over a dozen articles for scholarly publications.

Ciafalo's accolades include a position as Conference Head of the AJCU, Communications Conference, and Division Head of AEJMC, Magazine Division. He is also a member of the Baltimore Publishers Association, the American Association of University Professors, and the International Association for Publishing Education.

Professor Ciafalo, who has been included in *Who's Who in the East* is honored by this inclusion, but is happier to see that recognition is being given to his chosen field. "It shows that communications is such an important field that it deserves its own *Who's Who*." He said that he is glad that the field of communications has grown in both importance and status. He believes his recognition is also important because it allows the students of Loyola to see what their professors are doing, and their achievements. "The teachers here are involved in many things



Professor Ciafalo enjoys reading *The Greyhound*.

photo by Andrew Zapke

outside of teaching." Professor Ciafalo wants his students to see him as more than just a professor, but also as a fellow writer, and his inclusion in *Who's Who* helps promote this.

Who's Who in the Media and Communi-

cations, founded over 100 years ago by newspaper publisher Albert Nelson Marquis, is a guide to today's most influential people in the fields of media and communications.

College adds 25 full-time faculty members

by John-Paul Pizzica
Staff Reporter

According to the Provost Thomas Scheye, Loyola employed over twenty new full-time faculty members this year. These new professors come from a variety of backgrounds and teach at Loyola in a variety of departments. Three of these new additions include Dr. Bettina Bergo, Rev. Kevin Gillespie, S.J., and Ronald Pearl.

Dr. Bettina Bergo is a new addition to Loyola's Philosophy Department. Her educational background is extensive; Bergo has studied at Georgetown University and also at the Universite de Paris. Within philosophy, Dr. Bergo works with the problems of ethics and metaphysics, but her specialty lies within the realm of modern French philosophy.

For Bergo, Loyola offers "the opportunity for a community to come together through faith." She believes that it is this "multiplicity of ways of looking at faith and the free-

dom to challenge that faith" which is key for the success of a liberal arts institution such as Loyola.

What Bergo hopes to bring to the College is "an interest in students and their growth both academically and spiritually." Having also studied at the Catholic Institute in Paris, Bergo brings "a connection with the Jesuit method of teaching" which helps her better assimilate into the Loyola academic community.

During the spring semester, Bergo will be teaching two sections of "Soul and Psyche", as well as an introductory course to the famous German philosopher Hegel.

Another new faculty member who is well-acquainted with the Jesuit tradition is Rev. Kevin Gillespie, S.J. Gillespie works primarily with Loyola's graduate students, and is the director of the new Masters Program which focuses on spiritual and pastoral care. Though fairly young when compared with other disciplines, pastoral counseling is a growing field and one in which, according to

Gillespie, "psychology can compliment theology."

Gillespie believes that "Loyola is a true reflection of the Jesuit mission...The College encourages service for others." He believes that his area of pastoral care, which enables students to listen to people within a faith context, is perfectly suited to Loyola's commitment to service and to the community.

Gillespie's wish for teaching here at Loyola is to be able to "bring the message of Christ to the contemporary student." Only through this, in Fr. Gillespie's opinion, can we be able to "translate the effects of God's actions in the world."

The Fine Arts-Music department also has a new addition, Ronald Pearl. Originally from Seattle, Pearl has studied extensively at both the San Francisco Conservatory and here in Baltimore at the world-renowned Peabody Conservatory. Pearl's main musical focus is on the Baroque Era, characterized by very florid and ornate pieces. However, within his teaching, Pearl also places special emphasis upon the works of composers such as Mozart, Haydn and Beethoven. In addition to being a professor, Pearl is also an accomplished classical guitarist, having recorded three compact discs for the BMG classical music service. His love for the classical guitar extends to Loyola, where he has recently started an ensemble of classical guitarists, which perform regularly on campus.

Pearl comments that what he admires most about Loyola is the "commitment to giving students a well-rounded education." He believes that it is extremely important that students are able to explore "a variety of different worlds" and states that a liberal arts college such as Loyola is a perfect environment for this practice.

Pearl is excited to teach these "great works of the 19th century" because he wants to show his students that it "isn't dry academia... It's living and breathing music." This spring, Pearl will be teaching "Mozart to Mahler", which is considered a general music history course, as well as "Music Fundamentals and Music of the Baroque Era."

For these new faculty, Loyola brings a new dimension to their lives. These new professors, though, have the ability to share their extensive backgrounds and knowledge with the students, resulting in new experiences for all.

Overseas opportunities offered

cont. from pg. 1

The other opportunity involves working for a Loyola graduate, a successful Asian entrepreneur, in one of the three locations where he does business: Thailand, Malaysia, and Indonesia. Both of the positions available are imminent; in other words, unless potential candidates are about to graduate this spring, they need not apply.

The third section of the International Job Fair will be a selection of opportunities and programs geared at training students interested in going abroad to seek or accept employment. The focus of most of these opportunities will be on those students who are interested in going abroad to teach, but any student looking for any position overseas should take a look at what these programs offer. Of the four groups offering training opportunities, two are based at Loyola, one at Notre Dame of Maryland, the other is a group from Baltimore County.

The international Job Fair, in this, its first year, has serious options for any senior looking for something different for their post graduate lives. With 30 percent of juniors spending at least part of their year abroad, many have returned with a strong interest in going back overseas, says Dean Healy. This fair is an opportunity for students like these to find out what some of their options are and what Loyola can do to help them find a career. Interested seniors should come equipped with résumés.

Although the fair is aimed at those students who are ready to accept long-term jobs, anyone interested in possibly moving abroad to work after graduation should stop by to see what options are available, especially since Dean Healy suspects that this event will expand even further year after year.

For more information about the Fair taking place on November 19, contact either the International Studies Department or the Career Development and Placement office, both located in the Humanities building or just keep your eyes peeled. Signs will be posted reminding students about the fair starting later this week.

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RAC UPDATE

by Christine Cuccio
RAC Reporter

The focus of this week's update is Loyola's newly-renovated freshman residence hall, Middle Courtyard Charleston. For weeks upon weeks students have endured the construction noise and walked past the eyesore that temporarily overtook middle courtyard.

Now that the renovations are nearly complete, students are eager to hear about the goings on of the Charleston freshmen.

Eddie Engles, Middle Courtyard's Area President and member of the class of '01, provided a detailed description of the new residence hall. "The housing here is a more traditional college setting. Rooms are situated in hallways, not clusters like in Butler

and Hammerman, and each hallway houses one sex -- so, the building is co-ed by wing rather than by room," said Engles.

Engles said that every room is a double, and bathrooms are shared between four people.

Engles complimented the convenient resources of Middle Courtyard, "Small study lounges are spaced throughout the building, and we are very fortunate to have access to a kitchen area, recreation room, meeting room, and a computer lab."

Middle Courtyard is housing numerous upcoming events for its residents, including a fire safety program and a Monday night football/dinner party.

"I am excited about the new building and all the possibilities its various resources have to offer us," Engles said.

Project Mexico students travel to Tijuana over break

cont. from pg. 1

areas of Tijuana in the form of food and clothing, to build schools. The group will also help to clean, renovate and celebrate Mass at Rancho Nazareth, a boys' orphanage in Tecate. They will return to Baltimore on January 10th.

Pat Farr, a member of Project Mexico and the auction chairperson, is enthusiastic about the chance to work side by side with the community to achieve a common goal such as building a school for children. "I am most looking forward to really seeing the conditions of social injustices first hand in Tijuana and working together to make a difference," Farr commented.

Maureen Ennis, a senior leader, also participated in Project Mexico last year. Upon arriving, she remembers standing

amidst a poverty-stricken Mexican community and being to look across the river to one of the wealthiest Mexican communities. She noted the incredibly close connection, which is kept separate in the eyes of humanity. By working together as a team, she hopes that both spiritual and material poverties will eventually come to an end. Maureen explained, "The beauty of Project Mexico is that not only 24 members of the college go but the entire Loyola community through support, donations and participation." Maureen is anxious to return to the community in Tijuana where the group members were immediately greeted with warm smiles and hugs upon arrival. Maureen looks forward to "...being part of a team, a community and challenging others to do the same as the work of Christ."

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OPINION

THE GREYHOUND

Editorials, comments
and other important stuff

Thomas Panarese

-AND-

Elizabeth Walker

Editors

Top Ten Analities of Loyola

In an effort to honor tradition at Loyola, *The Greyhound*, for the second year in a row, presents a few of the little things that annoy us about Loyola.

1. Lack of a universal card key system.
2. Fifteen cent photocopies at the library.
3. Cars with cathedral hang tags parked in resident spaces.
4. Student Telephone Services closing at 3:00 p.m. each day.
5. The lack of chicken tenders at Sacred Grounds
6. Service learning in required classes.
7. Mid-semester room inspections for upper classmen
8. Student life's reluctance to buy a new hot water heater for Guilford Towers.
9. The frequent disappearance of pedestrian bridge letters.
10. Freshmen.

You know, now I've seen it all. I'm serious. I mean, in my almost two and a half years here, I've seen a lot of things. I've seen Evergreens For Life stage thousands of protests and vigils; I've seen Greg

Thomas Panarese
Editor-in-Chief

Brady talk to Larry Noto; I've seen boys in Hammerman and girls in Butler; I've seen my roommates after not showering for an entire weekend. But until last week, I had never seen anyone who could find anything good about Marriott food services. George Convery's discourse on the wonders of Loyola cuisine in November 4th's *Greyhound* was an attempt to prove to Loyola's student body that there was something worth it in the food we were all complaining about. Unfortunately, I failed to see where he was coming from; moreover, where he was eating.

Convery's essay addressed various complaints that students have made, in both voice and print, about how the food served on our campus basically, well ... sucks. He discussed the "pros" of dining with Marriott and the improvements it has made in both food quality and service he began with a vivid description of a "Marriott Burger": "It was cold and had some sort of crunchy substance in it that was not meat." Then, after relating two or three more Caf horror stories, he exalted about the "new" Marriott. The Caf has improved, Sacred Grounds is wonderful, and the service is top notch.

Now, I will concede that the overall quality of Marriott's food has improved. After all, a few weeks back, I pronounced the Marriott burger's death, screaming "FOR GOD'S SAKE, IT HAS JUICES!!!" But Marriott has a

long way to go before every student can agree that it is the dining paradise that Convery paints it to be.

First of all, I am not very impressed with the changes that The Marketplace has made to accommodate the needs of students. This September, the hamburger/chicken tender line was replaced by a carving station and the entree line was replaced by a sautee station. Additionally, there are sandwich and salad stations, as well as a soup of the day. But if one were to look closely, he will see that the only real changes made to the Marketplace's configuration are the carving station and the "full-service" sandwich station. The sandwich station was there last year, known as "deli by the ounce," and the "Caf" had soups of the day as well. The sautee station, as it is called, serves many pasta dishes that were available last year. Fettucini alfredo is not a new invention, after all. As for the qual-

like I said, have always been there, and there has always been hamburger at Loyola.

But chicken nuggets? Tenders? Where are these, my friend, when they are not on special? Believe me, my roommates were traumatized when they returned to Loyola to find that "Caf" chicken tenders, the staple food of our sophomore year, had vanished forever, only to tease us on occasion as a "special." And as for three different kinds of fries? Well, one week we get curly fries, one week we get thick fries, the next week we get skinny, "McDonald's" fries. If Sacred Grounds really had three kinds of French fries, they would offer a choice.

The problem with our food is that in order to improve its taste, we've lost our selection. There used to be alternatives to the Marriott burger in the "Caf," and the burger itself was an alternative to the entree. Sacred Grounds used to serve more healthy items in addition to the re-fried and processed crap they turn out. Yeah, I was never going to order a new York strip steak for 22 bucks, but at least it showed we had a choice. Now, our selections are a disgrace. We don't need another

food service, folks, we just need more alternatives!

Convery also loves the service provided by Marriott. I am not the only person that has lodged several complaints about the wait for food (which has sometimes exceeded 15 minutes, I timed it), and the attitude of the workers has not exactly been courteous. For example, after a long and excruciating loss to "Fat Johnny," one of our rivals in Intramural Softball, my friends and I went to dinner at Sacred Grounds. We waited an excessive amount of time for our meals to be called, and to our dismay, saw our dinners sitting on the counter while the workers argued amongst themselves. It took one of my roommates' approaching the counter and demanding our food to get served cold mozzarella sticks and over-cooked hamburgers. Since then, the restaurant has upgraded its service to include a new layout, which, if both registers were opened at once, would cut down on line length. But I've never seen both registers open at once, and I eat there often.

Now, before I step off this soapbox, I would like to make a plea to the students of Loyola: keep complaining! We're starting to get what we asked for: food that tastes somewhat good. Oh, and though we're using our mouths for eating, we should keep asking for what we want. Some of us pay \$1,500 a year for over-priced food from Marriott. And although it has improved a little (there's no longer sawdust in the hamburgers), it still isn't worth the exorbitant price we pay for mozzarella sticks that cost more than a hamburger on the same menu.

Well, one week we get curly fries, one week we get thick fries, the next week we get skinny, "McDonald's" fries. If Sacred Grounds really had three kinds of French fries, they would offer a choice.

ity of the food, it's not much different, but at least getting fettucini served to you on a plate out of a tub was more comforting than watching someone throw pasta in a pan and pour sauce from a carton into the mixture. Sorry, but that seems really sketchy to me, and the taste really isn't much different.

Moving downstairs, we have Sacred Grounds, sorry, Sacred Grounds. I'm sorry, but Sacred Grounds IS what the cafeteria used to be ... actually, it's worse. The primary items on the lunch/dinner menu are sandwiches, burgers, and other things that are fried, and very fattening. Sure, there are salads, but man cannot live on salad alone. And although the Caesar's is good, scuba gear is required to get through the dressing and find the lettuce. Some of these items, such as the cheesesteak and the subs have been there since the place opened, some have been added to accommodate the changes in the Marketplace.

This has ruined Sacred Grounds. What was it when it opened? Well, it tried to be a coffee house. Now, it's insanity. I was eating lunch there the other day and could barely hear my friends over the bustle of a hundred students and "NUMBER 345" being called four times every minute. So much for the coffee house.

Additionally, the menu itself does not allow for much variety. Convery, says: "...if I want pasta I go upstairs or have it when pasta is the special. Now Sacred Grounds has a large variety of sandwiches and burgers as well as chicken tenders, nuggets, three different kinds of fries, humus!" Well, with the elimination of spaghetti and other pasta from the menu, all I have to choose from is what's on Convery's list. The sandwiches,

THE GREYHOUND

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FEATURES

Father McEvoy talks of friendship Speaker presents Symposium keynote speech

by Megan Mechak
Staff Writer

On Thursday, November 6, 1997, Father J.J. McEvoy delivered the keynote speech to the Humanities Symposium. Beginning at 7:30, Father McEvoy shared his thoughts on the meaning of friendship from the pagans to the Christians. Father McEvoy, the dean of the faculty of philosophy at St. Patrick's College in Maynooth, Ireland, discussed three main ideas about the practice of friendship from pagan times (that is the time of the early Greeks like Pythagoras) until medieval Christian times.

Importantly, Father McEvoy first discussed the beginnings of the idea of friendship as an institution. According to McEvoy and accepted research on the subject, friendship as a relationship began with Pythagoras, who founded a brotherhood where men would live with all things in common. These men accepted all of their peers as one, no matter what their social or political position. For these men, friendship was equality. McEvoy drew parallels to the early Christians from this example, stating that the disciples also had all things in common and accepted one another, despite social position. In fact, he quoted a number of verses in the New Testament, where references to the ancient Greek ideals of friendship appeared. It is apparent that the authors of the New

Testament were drawing on the ideas of their predecessors when creating the Christian friendship. The continuity of the ideas in the practice of friendship was important for McEvoy, who stated that although the Christians drew "liberally and selectively" from the pagan ideas of friendship, they did preserve many of the main goals.

Socrates, in *Lysis*, was a lover of the good, attracted to virtue, who believed that friendship opened men to moral and spiritual guidance. Seneca echoes that statement, when he says that providing moral guidance to younger men was an important function of friendship. St. Arid of Revo, in the 12th century, stated that the purpose of friendship was to share all, especially spiritual guidance. Today, we turn to our friends to help us through the hardest times, when we feel furthest from God.

However, McEvoy then discussed the novelty in Christian friendship, how the Christians focused on the agape, rather than the filia of ancient friends. In the New Testament, friendship is referred to as agape, perhaps, McEvoy says, because the word had far fewer connotations than filia. Filia already stood for the type of friendship we have come to associate between "best friends." In the New Testament, man is asked to love his enemy, which is much less paradoxical than to be a friend to his enemy, for this reason it

would make sense to use a word with far less history, such as agape, even though it does lie somewhere between filia and eros on a scale of relationship intensity. The Gospel of St. John binds friendship and love together when Jesus tells his disciples to love one another and states that the greatest love for a friend is to lay down one's life for that person. Friendship takes on an important role in the New Testament through the self-sacrifice of Jesus, who made His disciples not into His servants, but rather His friends.

Lastly, McEvoy discussed the changing context of friendships, stating that one could tell a lot about a person by the friends he keeps. According to McEvoy, the context of a relationship, that is the time and place, interprets the text of what will occur in that friendship. McEvoy defended that thesis with examples from medieval friendship, when monks would befriend each other and the unity of will and affection that accompanied that friendship because it was almost a sacrament. In ancient times, when philosophers would surround themselves with similar men to partake in discussion, similar contextual parallels could be drawn. For McEvoy, the most important aspect of interpreting a friendship or attempting to understand it, is to understand the context it comes in.

Grace Hartigan's paintings now at art gallery

by Beccah Rumph
Staff Writer

Acclaimed abstract expressionist artist, Grace Hartigan, unveiled her AB-AX Pointillism/1988-1993 exhibit at

the Loyola Art Gallery on Sunday, November 2. Inspired by pop culture, art history, and Georges

Seurat's Sunday on the Grande-Jatte (1884, Chicago Art Institute), she is displaying 10 of her large scale paintings. Although I appreciate her hard work and efforts, I have to admit that I am a fan of more defined, classical works.

Grace Hartigan was born in Newark, New Jersey in 1922. She began painting watercolor during the second World War in order to free herself from the tensions that her job as a mechanical drafting specialist created. During the period of the 1940s and 50s in New York, Abstract Expressionism underwent its heyday, and Ms. Hartigan was moving right along with it, switching from watercolor

to oil. For her first three solo exhibitions in the 1950s, Hartigan used the name "George" so she would be accepted into the competitive mainstream largely dominated by males.

Blues, purples, and ochre color the four women dressed in evening gowns. Being one of the most tranquil of the group, it reminded me of a proper wine-tasting festival.

If I had to pick a favorite painting, I think I would have to choose *Follies '34*. Blues, purples, and ochre color the four women dressed in evening gowns. Being one of the most tranquil of the

group, it reminded me of a proper wine-tasting festival. The only problem I had with it is the annoying white splatter that the artist felt necessary to include, marring an otherwise distinct and refined painting. Honestly, if she was to abandon this trademark, I think her paintings would be a lot easier to digest.

Ms. Hartigan's paintings reflect the popular time period that she painted and still paints for, and for that I commend her. Her style just wasn't for me, but please don't take my word for it. Go and see it for yourself. Grace Hartigan's exhibit will be on display until December 7.

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FEATURES

FROM

THE

NOSEBLEEDS

**"The Intramural Diaries:
Hoxing one up for glory"**by Russell Alberti
(with Tom Panarese)

November 6, 1997

We allied because we thought we'd give the Tom Sox a break from losing and to make it easier to put a full lineup in every game. As you may already know, we were the Dangling Participles, and we were thrown into the chaos of the Parhox Alliance. The odd name came from my idiot roommate not being able to write coherently. Ironically, he's the editor of *The Greyhound*. Maybe you know him?

I thought the combination would be greatly beneficial, not only because it combined our efforts and increased our numbers, but from my team's perspective, we were adding the ability necessary to propel us further each season. Tom Panarese gave us an extra pitcher to back up our starter, MB Padden, and he along with Dennis Morton gave us much needed power. Andrew Orner, the Tom Sox' captain, was useful all-around defense. Our girls were basically the same, since the two teams had shared female complements last year, but we did welcome the return of Dana Demilio, which was nothing short of a benefit. Our new lineup was going to give us a shot at the championship.

From the Tom Sox' perspective? Well, anything is better than another 0-for whatever season.

Things didn't start out gloriously; the loss of our first game to Team Lombardo was a

shock. That was mainly due to its one-sidedness. But I always knew we'd win in the end. Yeah, the forfeits were a pain in the ass: it was always a disappointment to find that there was no team to play that night, but a win's a win. And an at bat's an at bat. And a column's a column. Right, Panarese? But

it was bad form by opposing captains to not call if they knew they would forfeit. So, we won three, and I expected it to soften us up--after all, we hadn't played in a while so our rustiness might have shown. And part of us were once the Tom Sox. We won that one game against Ugly Children, man-handling them. Going into the championship game, I thought we could win. Then again, Hox or no Hox, we had always had a habit of giving up 18-run innings, or collapsing otherwise in co-ed playoff games. Overconfidence had to be subdued because I was expecting a good game.

And they almost gave us too good a game!

Ugly Children seemed to have got it together, probably because they had played more games than us. Dave Capen stood out offensively with two home runs, and was a factor defensively, catching some imposing fly balls. The entire outfielder was spectacular, especially Morton. Padden

ings, we were down by four. We picked up a couple in the sixth, but were still losing 6-4 in the seventh. Down to our last three outs, we held our collective breath, but the suspense quickly ceased as we hit seven straight hits. Two of these were a clutch hit by catcher Mark Lawrence and Capen's game winning 3-run homer. We had scored five runs before the first out. That was great to watch because until that point in the game, all we were hitting were grounders. We got through the top of the inning leading 11-6.

Finally, it all came down to the last at bat. One of Ugly Children's girls hit a comebacker to MB, who fielded it adeptly. Not wanting to risk a wild throw with a wet ball, she ran it to the base. And we were champions. After all the feuds, the trash talk and lopsided losses of the past, we had allied to take it all. Now, we have a reason to play next spring.

I have to commend rec sports on an improved job this year. The addition of umpires (who were pretty solid) was a definite plus. Having called pitches, while sometimes tough to deal with, really kept the games moving. I think this season was the first time we actually played a full 7 inning game. I also thought that teams in both men's and co-ed were fairly mature in not arguing with the ump (except a certain pitcher). I'd like to see maybe an 8 or 10 game season when it's warm because I think the turnouts might be better for spring softball.

So, we're out of here for the moment, and we'll be back in the spring, when the weather is warmer, the smell of baseball is in the air, and Panarese is once again a complete moron. On second thought, I might not even let him have his column back. Why would I? All he writes is crap anyway. I'm gonna take over this damned rag of a newspaper and turn it into something worthwhile! You'll see ... oh, you'll see ...

pitched well and homered. I found her effort to be quite remarkable, considering that an appendectomy had forced her out of play for most of the regular season. But it's the true mark of a champion to step up when needed, and she did just that.

Unfortunately, we were in danger of losing all hope. Going into the last few in-

So, we won three, and I expected it to soften us up--after all, we hadn't played in a while so our rustiness might have shown. And part of us were once the Tom Sox. We won that one game against Ugly Children, man-handling them. Going into the championship game, I thought we could win. Then again, Hox or no Hox, we had always had a habit of giving up 18-run innings, or collapsing otherwise in co-ed playoff games.

With the makeup went the music**KISS's new album fails to live up to the glory of band's past**by Brendan Maher
Staff Writer

"Ladies and gentlemen... the HOTTEST band on earth," has just come out with an altogether new album featuring what you might call the KISS Army reserves backing up the ancient Gene Simmons and Paul Stanley. I wonder how they could all get together for a reunion tour only two years ago, and not stick together to make the album called *Carnival of Souls*. Of course, bands will be bands, and musicians will continue to be the most difficult people in the world to work with. If you want a little history lesson, this leather clad quartet was formed way back in 1972, and over the years have put out about 29 albums, only two of which did not go gold or platinum. The records though (as well as possibly their music) have always took a backseat to their live tours, which were at the time more side-show freak fests than any Marilyn Manson or Gwar-like band that screams for attention and fame through giant gross-out contests. Wild make-up, S&M garb, and of-course, long rock star hair were all staples for this band, as well as phenomenal stage pyrotechnics that amazingly never once leapt to their horrifically hairsprayed doos.

Now let me digress a minute just to tell you a little personal story concerning this band. When I was young I was inundated with KISS paraphernalia. My older brother who was an aspiring musician himself, fancied himself a four-star general in the Kiss army. My dad hated it. My brother finally

made it big (well relatively big) with a band called Circus of Power (God bless you if you've heard of them), and was asked to play on the Morton Downey Jr. Show. It was here that my brother finally got to meet, and jam with, one of his idols from back in

haven't said too much about the album. Well I didn't really listen to it all that much. It wasn't absolutely terrible, but to me, it just isn't KISS. *Carnival of Souls* (subtitled: *The Final Sessions*), is twelve rather lengthy tracks of decent bluesy rock 'n roll, with intros and outros that went on for so

minded me of all those times I sat at the top of my basement stairs trying to watch my brother's band make music. I also thought that the inverted drum tracks on "I Walk Alone" were pretty cool, but the Beastie Boys did that back in '85, and I always thought that real rock bands didn't need samples. The press release I am looking at calls *Carnival of Souls* a "groundbreaking musical departure." Does that mean that they have departed from musicality?

Rank outs aside, this album isn't really that bad. It has some nice songs on it, and I definitely expected a lot worse from these KISS impostors. Bruce Kulick takes old Ace's part away with the same cheesy lagging lead guitarist style, but Eric Singer doesn't come close to filling Peter Criss' high heeled shoes. The one thing that shocked me was the lack of make-up. I'm sorry Gene, your tounge is really long and all, but without all of that grease paint, you are one ugly dude. I don't know what else to say. Sure I have just torn apart legendary musicians that were rockin' steady since before I was a fetus, but d'you know what? It feels good. Our generation shouldn't have

to put up with rejects from the seventies trying to make a buck off of kids who might have heard the name before. This goes out to all of classic rock (which by the way I like an awful lot). You guys were great. Were....Don't forget that.



KISS members reveal their true beauty.

photo courtesy of Mercury Records

the day, the one and only, Ace Frehley. After conversing with this larger-than-life demigod of rock, my brother came to the conclusion that the guy was a complete ass, and decided to quit music and become a carpenter. True story.

By now you must be wondering why I

long I was repetitively searching for the skip button on my CD player. Number four, "Childhood's End," was probably one of the better songs on the album, clocking in at a mere four minutes and twenty seconds. It was a rather nice song and it kind of re-

FEATURES

Spiceworld gives Spice Girls flavor

by Alison Shanahan
Staff Writer

You must believe that it has taken great courage to come out and admit that I like The Spice Girls. Yep, I have both of their albums. If I've lost anyone's respect, so be it.

Whoever said that the Spice Girls' fifteen minutes of fame were over should wake up and smell the cinnamon. They've made it clear in press conferences that they're not setting sail into the British sunset any time soon, and they mean it!

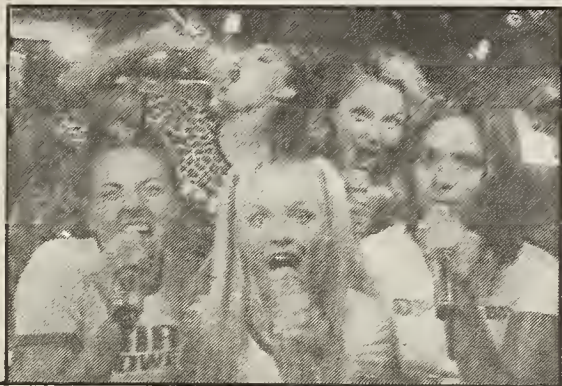
They're back with a new album, *Spiceworld*, which is out now, and will soon be followed by the title movie.

Geri, Emma, Victoria, and the Mels first hit the air waves last Christmas with "Wannabe," and

although they hit megafame in the rest of the world, Americans have seemed to regard them as the female New Kids, just because the British pop tarts supposedly auditioned for their roles. (Make note that the girls are quite elusive when asked about the origins of their band, changing their story in every interview so the conclusion is still up in the air.)

And although the songs are semi-cheesy (but positive, I might add!), *Spiceworld* displays much maturity both in songs, especially with the voices, as well as improvement. For example, Geri Halliwell, threatened with expulsion by an ex-man-

ager because her voice was at first too weak and shabby, now sings with such force and sharpness that she is unrecognizable at first. The girls' voices stay clear and evident, coming together in beautiful harmony yet standing on their own, whereas Spice gave us a meshed una-voice, leaving only the distinguishable Mel C. who blared out over them. Although Chisholm remains the prominent singer in the group, the others more successfully meet her pitch.



Spice it up, baby!

photo, courtesy of the Internet

The girls share the mic on each song, and while one sings, the others back her up well. Hence, the five ingredients of spice make the perfect meal.

The first single, the feisty dance-tune "Spice Up Your Life," is already getting air play, and expect "Too Much," the "2 Become 1" of *Spiceworld*, to follow and work its way into everyone's music collection.

The Spice Girls may have been presumed too "promiscuous" in the first album, but "Stop," an anti-free sex and one night stand song aims to change all that. "Don't you know it's going too

fast/Racing so hard you know it won't last/Slow it down...you don't even know me." battles against, "...do you think I'm really cool and sexy /And I know you wanna get with me." from *Spice's* "Last Time Lover."

Just as any sequel, *Spiceworld*, follows similar patterns to its predecessor. Geri's Spanish origin makes its way into "Viva Forever," and while it was annoying and burdensome on *Spice's* "If You Can't Dance," it is worked into this song so well that without it, the song could not stand on its own.

The album almost took a major detour with "Move Over." Everyone knows this one. Think Pepsi. "Generation next, generation next..." Why would the Spice Girls put this ad song on their album? What saves it from being a disaster is that the song, in its entirety, is actually pretty good. Remember, this is really a movie soundtrack.

The Spice Girls are continuing on their "GIRLPOWER!!!" mission and this is the overlaying theme in all of their songs. "Be confident in yourself, go for what you want, be yourself...etc." This is mostly expressed in the last song, "The Lady Is A Vamp." The girls sing a ragtime melody about all the female role models of the twentieth century, but there's one catch: its horrible. Hopefully this one will remain unplayed and stay at the end of the tape, where it doesn't even deserve to be.

Hey, nobody's perfect.

So don't expect the Spice Girls to fade away and appear on "One Hit Wonders" specials on VH1. The Spice Girls know what they want and how to get it--Is it any wonder they're everywhere we look?

Sherri Jackson reaches musical prominence

by Jennifer Lehman
Staff Writer

If you enjoy artists such as Dave Matthews' Band, Paula Cole, Jewel, and Ani DiFranco, then you'll be blown away by the power and emotion of Sherri Jackson. Not keeping one particular beat or style, Sherri's music can be described as everything "from funk, pop, and blues to swing and ska." Her new album, *Moments of Denial*, is a perfect portrayal of her riveting ability.

The songs on this album depict an agonizing world, the young people who live in it, and the issues they face. From longing for a lost relationship in "World Away", to the seedy criminals who face a tough decision in "Ain't That Good", to "Professor's Blues" where a sexually harassed student ponders the dilemma of whether or not to run over her offender with her car, Sherri's lyrics show her desire and determination to touch people. All kinds of people.

I found that she uses her showy voice not only to touch but also to relate to her listeners. Sherri influences with her sound and beat as well as her expression. Certain songs, such as "Maple Tree", have an upbeat, danceable rhythm. The drums provide a fast paced and jubilant hit. The album's debut single recounts a working person's fantasy of escaping the life of employment. Looking to marry rich or win the lottery, the person searches for anything to gain, "the space and time to relax and be

free." As commented on by the *Sun Sentinel*, "'Maple Tree' had the exultant melody of a Dionne Farris or Toni Childs song, but primed with more punch and corner-turning surprises than either of those singers...a genre all its own." Other songs have a slower, flowing sound, like "World Away" and "Ain't That Good." "Misery," on the other hand, is a jazzy ensemble number sung with a passionate voice. In this, she lets her fierceness and intensity loose.

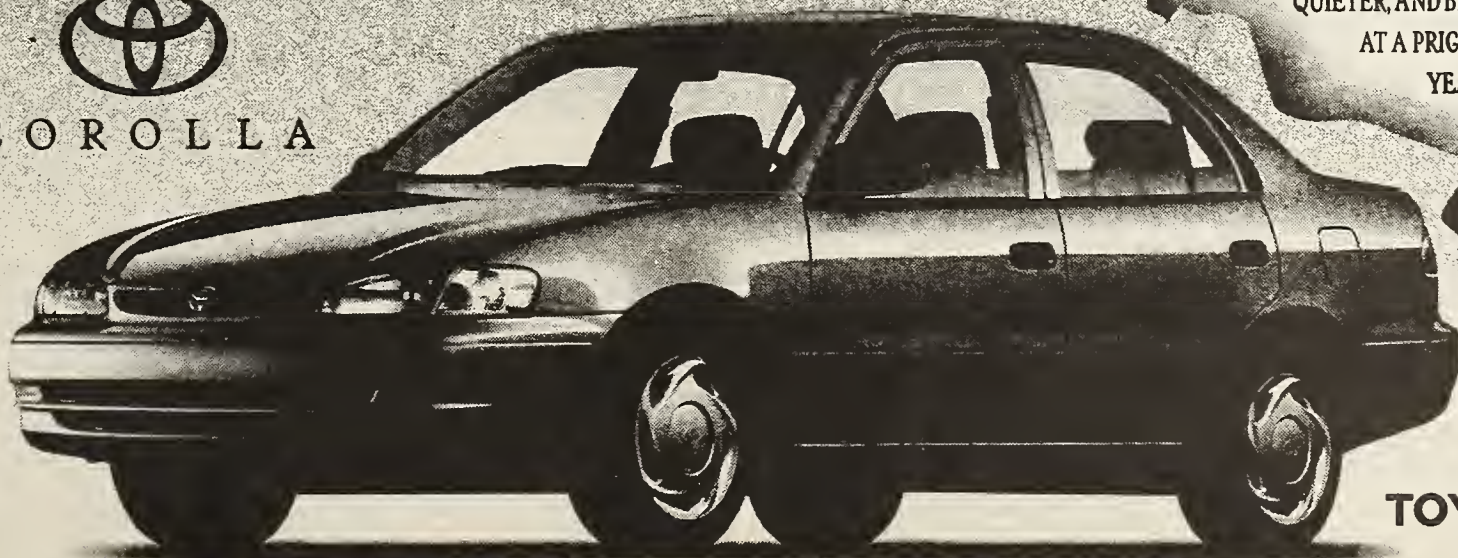
Growing up, Sherri played the violin, but it wasn't until later in life that she got seriously involved in music. What started off as a dare to sing in a local club led to joining the Band Du Jour, as a backing vocalist. From there she learned the ropes, taught herself guitar and started writing songs. She grew and made a name for herself. Joining together with bassist Glen Esparza and drummer Brian McRae, the vocalist, guitarist, and violinist has recently toured with groups such as Rusted Root and the BoDeans and is now the only female act in the Furthur Festival this summer.

Now viewed as a prominent figure in the music society, Sherri Jackson was named "Best Regional Singer/Songwriter" by Denver's magazine, *Westword* in 1997. The *Los Angeles Times* calls Sherri, "a big soulful voice and a very winning presence." This month she has hit the road again, ready to ignite audiences across the nation.

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FEATURES

Symposium continues with Fuller's unique perspective

Lecture addresses the differing philosophical views of Socrates and Montagne

by Vincent Tola
Staff Writer

Last Monday, I was able to attend a lecture in McManus Theater entitled "From Ancient to Modern Friendship." The speaker, Timothy Fuller, was a well-dressed gentleman in his mid to late fifties. He had a kind face, and spoke with a friendly, relaxed tone which made his words easy to follow. He did not have a particularly commanding, or energetic presence, but his thorough speech was well-organized, and clearly spoken. For those who followed closely, Mr. Fuller gave an excellent overview of philosophical thought on the idea of friendship, and left the audience with potentially important questions to ponder.

In all honesty, my first thought as Mr. Fuller approached the podium was "what could this guy possibly tell me about friendship." Anyone who has friends (which is practically everybody), has an understanding, a sense if you will, of what friendship means. Even if everyone has a different idea of friendship, that does not change the fact that each person is fairly certain of what friendship means to him, or her. Therefore, does anyone really need to be given a lesson on friendship, when we have already decided what friendship is? Because friendship is such a subjective, personal subject, I questioned whether it could be accurately put into words. Can friendship be confined to a single generalization? In other words, can we define what true friendship actually is? I was very skeptical of anyone who tried to do so. However, I put my skeptical reactions on hold, and listened attentively with an open mind.

One important question that Mr. Fuller proposed has to do with the utility of friends. Do we choose our friendships based on what we can get in return, or does friendship transcend usefulness? Though most would agree that a good friend does not "use" his or her friends, I think we need to consider who we are friends with someone. Do you share a mutual enjoyment with each other? Does your friendship serve a function of support, pleasure, etc.? Consider whether or not you would continue the friendship if it suddenly lost the usefulness that it once had. Therefore, if your friendship is based on its usefulness, is it really a "true"

friendship? These questions might be extremely important for any of us who believe that we have strong friendships.

Mr. Fuller explained that he intended to discuss Friendship from two viewpoints: the ancient viewpoint being Plato, and the modern viewpoint being Montagne. For anyone who was supposed to have read *Lysis* for a class, you should have attended this lecture. Mr. Fuller went through the major points of *Lysis* step by step. Basically, Socrates begins a philosophical inquiry on friendship with a young boy named Lysis. One question that Socrates asks concerns the nature of friendship. If someone loves another, do we call the beloved object "the friend," or is it the loving object that we call "the friend?" Before you say "Who cares?," I believe this brings us to an important question. If friend, can we consider this a friendship? Personally, I believe the friendship loses all foundation if it is not mutual. However, Socrates decides to go along a different route of inquiry because "(the first route) seems to be getting troublesome."

Therefore, he asks if it is true that "like must love like." In other words, does the good befriend the good, and the bad befriend the bad? Socrates concludes that it is the Neither good nor bad that befriends the good, but there is an element of bad which causes this to occur. If you are interested in how Socrates arrives at this complex conclusion, you will have to read *Lysis* yourself. It is around this point that Plato's line of thought ceases to have any relevance to my way of considering Friendship. Plato thinks in terms of ideas, and applies a broad definition to the word Friendship: anything that is desired or loved is a friend. Therefore, a sick person befriends a doctor to receive good health. Plato considers the doctor, the medicine, the health all to be "friends" of the sick man. It would follow that the true friend is the ultimate end that we seek. Unfortunately for Socrates and Lysis, they were never able to determine what a friend actually is.

In pointing out the failure of Socrates, Timothy Fuller demonstrated the in ad-

equacy of philosophical inquiry in defining friendship. Then Mr. Fuller moved on to the ideas of Montagne. Montagne added a very romantic element to the idea of friendship. He believed that it is something felt when it actually happens, but it cannot be put into words. "True friendship...is in a realm that philosophy cannot reach." friendship, for Montagne, has to do with the enjoyment of self-disclosure. Therefore, the central act of friendship is conversation. Through conversation with another person, we are able to determine if he or she is a true friend. The friendship, therefore, is based on the ability to converse with one another, and it is not based on any form of usefulness. This would make friendship very difficult for a mute person, but I believe the point that Montagne makes is that friends need some way of expressing themselves to each other. It could be through speech, but it could also be through signs, gestures, facial expressions, etc.

Montagne makes a sharp distinction between common friendships, which are based to a degree on usefulness, and the true friendship which has nothing to do with usefulness. A true friend is a companion on the road to self-discovery. Montagne bases his ideas on the one true friend he found in his life. Unfortunately, this "true" friendship was not described in detail. Although Montagne's ideas are unscientific, and illogical, they make sense to me. A true friendship is something that just happens. We don't know how, when or why it happens, but we know it when it is there.

However, there came a point where I disagreed considerably with Montagne. As Mr. Fuller continued to discuss Montagne's ideas, I began to feel Montagne was overly proud and haughty of his so-called "true" friendship. Montagne said that such a friendship rarely occurs in a person's lifetime. He seemed to be describing his friend as some sort of soul-mate; perhaps as they had been linked together through lifetimes. I do not disagree with the idea of soul-mates, but Montagne went on to say that this type of "true" friendship could not exist between a man and a woman. I assume that Montagne

believed that a true friendship should not be expresses sexually because it would give the friendship a basis other than pure conversation. This is an interesting point to consider, but I believe love is a form of friendship. Love would have to be the strongest, and perhaps, the most important friendship that a person can form, and sexual expression is a way to enhance that friendship.

Mr. Fuller concluded his discussion of Montagne by emphasizing the elusiveness of the idea of friendship. It cannot be fully conveyed in words, but friendship is a mutual recognition of a distinct form of beauty. A true friendship must be freely chosen and cannot be based in any way on usefulness. If utility occurs as a by-product of the friendship, the friendship should continue even if it becomes no longer useful. Mr. Fuller ended with a few kindly words about wishing us luck with our friendships, and hoping that he would have the privilege of being friends with some of us.

The lecture, and the brief philosophical discussion that followed were enjoyable to observe. However, the ideas presented did not alter the way I view friendships. For me, friendship takes on a variety of forms. Some have their roots based on proximity or usefulness, but this does not devalue the fact that they are real friendships. I must agree with Montagne that the truly strong friendships are few and far between, and they may take years to develop. However, all forms of friendship are important, and I do not think that any of us should feel embarrassed or inadequate because we do not have the type of soul-mate friendship that Montagne describes. Your friend is someone who is there with you at a certain place, at a certain time. I believe that most of us know who our friends are, we know what to expect of each individual friend. For anyone who is searching for better, or more ideal friendships, I do not believe that philosophers can offer you much beside wishing you the best of luck. Therefore I say: trust your senses, and may the Tao be with you.

Room Service serves up slapstick down at Fells Point

by Kevin O'Shea
Staff Writer

Room Service, now showing at Fells Point Corner Theatre, is a remake of a 1937 Broadway play by George Abbott. The storyline is about a naive young playwright who hires a fast talking director to put it on for him. The director has the cast put up in a hotel in order to rehearse. His brother-in-law is the manager there and allows him to stay on credit. Problems arise when the district manager comes by to see how his hotel is operating. He finds out what is going on and demands payment. While this is happening, a potential investor is interested in the play. The director must cleverly convince the district manager to allow he and his cast to stay, which proves to be difficult. It requires faking an illness, fraud, and outright lies. Unfortunately, these tactics scare off the potential investor in a hysterical scene. The only chance left for them is to perform the play and hope it is successful. Luckily, a senator sees the play and it is a success. The director and his cast are saved and he is able to pay off all his debts.

The play was very entertaining and I did not find myself looking at my watch at all during

it. It had an old school appeal as well as a modern day one. The actors who played the part of the young playwright and the crafty director were good. However, the actors who attempted accents were awful, such as the "Russian" waiter in the hotel, or the assistant director who futilely attempts a Brooklyn accent. Their voices weren't even accidentally amusing.

The funniest part of the play is actually the dialogue between the manager and the district manager of the hotel. The district manager is very assertive, ill-tempered, and often uses profanity. The manager, on the other hand, is timid, succumbing, and weak. This contrast inevitably creates hilarious scenes.

If you are a die-hard (with a vengeance) slapstick comedy fan, then you should definitely go see the play. If not, then although I enjoyed it, I can't say that it is a must-see. It will be playing at Fells Point Corner Theatre for the month of November. It is not too long or expensive, so if free time finds you, instead of watching the latest rerun of "South Park" (how many times can you watch Kenny die?), order up some Room Service.

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FEATURES

Superchunk rocks Halloween night in nation's capital *Band's tricks were a treat for crazed and costumed D.C. crowd*

by Tim Jecmen
Staff Writer

Halloween is usually a pretty crazy night, and this year proved to be no exception as a pair of my friends and I undertook a trip to a seedy section of Washington to see the band Superchunk in concert. The spirit of Halloween could definitely be felt throughout the night. The TV monitors hanging above the bar and stage of the club showed clips of horror films and music videos by German industrial bands (sometimes I get the two confused). Scattered throughout the club

were fans who had come to the show in costume, and when their set began, Superchunk bounded on stage dressed up like the infamous dreary punk band the Misfits. While the mischievous nature of the night reared its ugly head at times in the forms of a sometimes rowdy crowd and a break-in of the Superchunk tour van, the show was just too good to be spoiled by problems like these. This was one of the most entertaining shows I have seen in quite some time.

The first performer of the night was Eric Bachmann, the singer and guitarist for the

band, Archers of Loaf. Archers of Loaf play very melodic pop/rock with very rough edges. Bachmann's short set consisted mainly of Archers songs, played cleanly on an electric guitar with a drum machine beating quietly in the background at times. It was cool to hear a few of my favorite Archers songs, including "Scenic Pastures" and an incredible song (whose title eludes me) from their great album Vee Vee, played at slower tempos and without being wrapped in their normal layer of distortion. While I'm not sure everyone appreciated the beauty of Bachmann's rough vocals and simple guitar playing, I immensely enjoyed his set.

The second act to take the stage was the British band the Beatnik Filmstars, who combine several elements of the different styles of Brit-pop. While playing a few Oasis-style ballads (featuring the singer dropping his guitar in

favor of a tambourine), the band stuck mostly to the more energetic pop style of bands like Blur and, in

The excitement of the night reached its peak when....Jason the roadie, having discarded his jumpsuit made his re-entrance and ran out on stage to attack the band.

particular, Elastica. They played fast and loud, usually enough for a mediocre band to put on a good show. The songs were pretty catchy and constantly upbeat, and the band's experiments with keyboard blips and short bursts of feedback kept me interested. I'm not quite sure how well this band would sound on record, but they were quite entertaining live.

Following a short break, Mark Robinson took the stage, dressed in an old leisure suit and sporting a wig and fake mustache. Robinson, formerly the singer in the excellent band Unrest, played simple little love songs in a format similar to that of Bachmann's set, except now the drum machine propelled the music forward instead of anchoring the songs with a slow beat. The first few songs Robinson played, including the Unrest song "Christina," were absolutely incredible. In case you've never heard of Unrest, their songs are composed mainly of very simple and repetitive melodies with sweet whispered vocals laid on top. In this case, a very dancey drum machine bopped around in the background to drive the songs forward, and some of the songs even took on a bit of a Latin beat. The first few tunes were

soft love songs, the kind couples could sway to together and just soak in the bliss. Very nice. The only problem that developed was that the crowd kind of lost interest in Robinson's gentle melodies (probably being more interested in the straightforward rock of Superchunk) and began to turn away from the stage and towards the bar, and began to talk very LOUDLY. I honestly had trouble hearing the last few songs over the noise of people talking, and I was only standing about 8 feet from the stage. Needless to say, Robinson's set went downhill from there as he tried to reel the audience back in with quicker songs that lacked the simple beauty that made me like Unrest songs so much in the first place. I was a little disappointed with the way the set ended, but I enjoyed it nonetheless.

After a long delay (and the first appear-

ance of the overweight roadie dressed up like Jason from the Friday the 13th movies), Superchunk ran out on stage in their Halloween costumes

and put on quite a show. Superchunk is probably the most intense live band I have ever seen. The energy in the club was incredible. Even Superchunk's slower songs pick up more momentum than most bands can muster at their best. The band played very fast and loud melodic noisy rock, and jumped around the stage constantly throughout their hour long set and short encore. Superchunk zipped through a long list of old and new songs, of which a few highlights were, "For Tension," "Animated Airplanes Over Germany," "New Bruises," and "Precision Auto." The excitement of the night reached its peak when the band broke into the appropriately titled, "Hyper Enough." It was at this moment that Jason the roadie, having discarded his jumpsuit in favor of only a pair of studded leather thong underwear and a ski mask, made his re-entrance and ran out on stage to attack the band.

Despite a few drawbacks, like a loud crowd and being forced to watch too many old horror movies, the energy of the bands and the spirit of the night itself created an atmosphere and a group of performances that I will not soon forget, and I would jump at the chance to see any of these bands again.

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FEATURES

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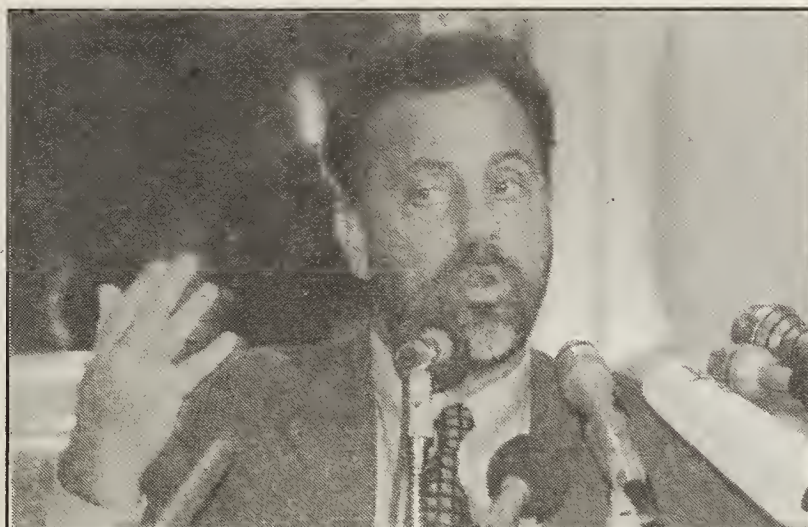
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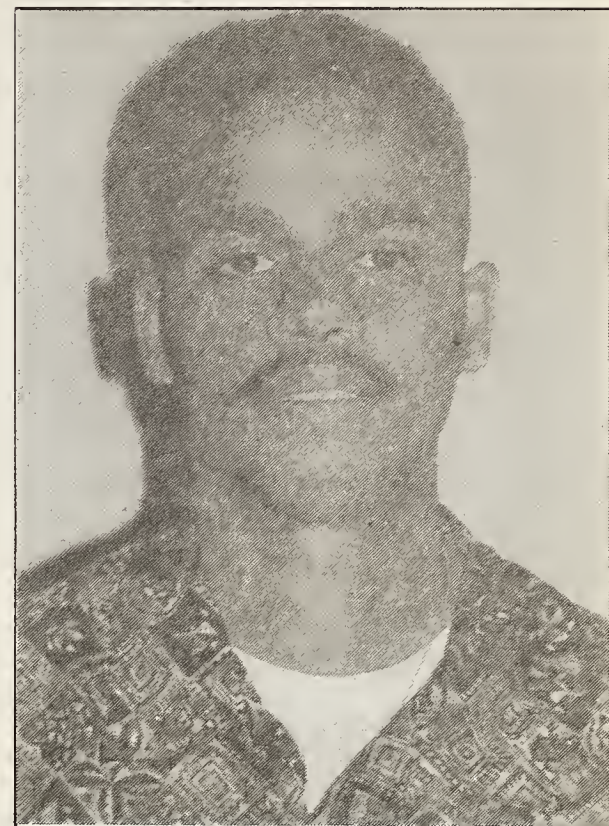


FEATURES

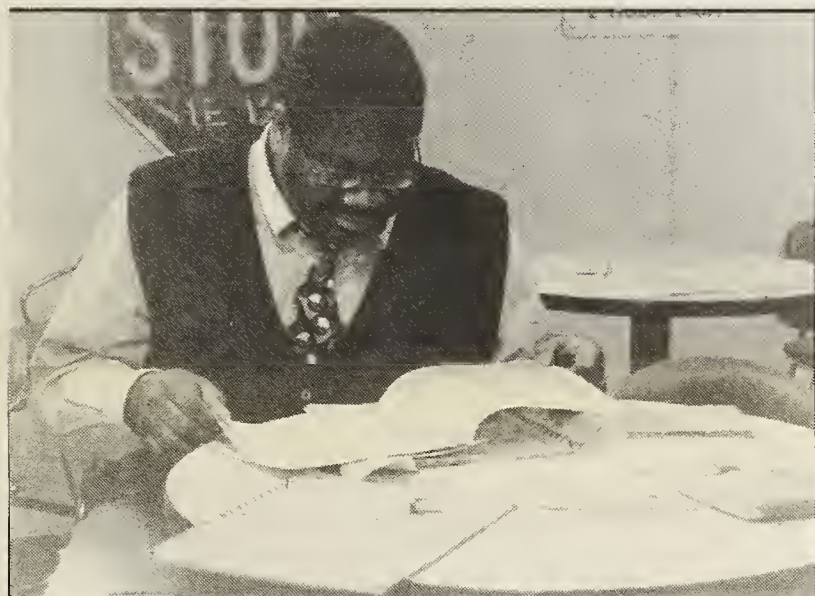
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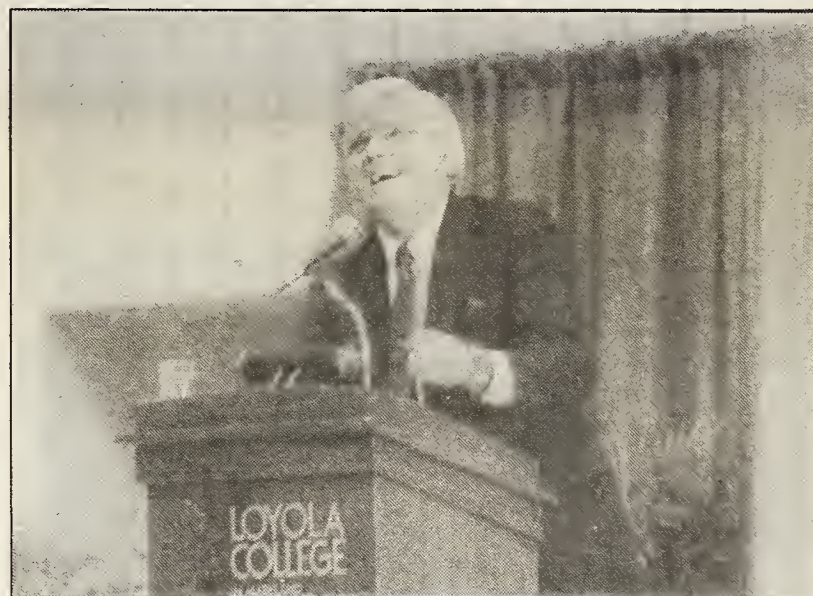
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THE GREYHOUND

Where's your copy?

SPORTS

Weekly Recreational Sports Update

Special Events

Loyola College Gobbler Dash 5K

When & Where:

Sunday, Nov. 23, Race Starts @ 10 a.m.

Course:

A combination of well marked roads and fields between Loyola College and the College of Notre Dame

Amenities:

Pre-Registrants are guaranteed colorful 100% cotton t-shirt. The Marriott Corp. will provide a post race party for participants and volunteers.

Fees:

Pre-Registered by Nov. 18:	\$10.00
Race Day Registrants:	\$13.00

Volunteers Are Needed!!!

Contact Brenda (x. 2330) or Catherine (x. 5410) for more information.
Registration forms can be picked up at The Office of Recreational Sports, 204 Guilford, or mailed to you by calling our office at x. 2330.

Intramural Sports

Congratulations to the following students who completed Referee Training sessions for this semester's Recreational Basketball Leagues:

Bill Maddendorf	Nate Nostos
James Vola	Matt Dorney
Chris Curin	Dennis Rizzi
Jusin Briones	Kevin Wade
Pat McCluskey	Ron Moore
Chris Iannoli	JP Keohane
Jim Vanderbilt	Marty McCabe

IM Basketball Notes and Standings:

Thirty-two teams are competing this semester in four divisions.

Co-ed basketball standings:

CUTE LITTLE GUYS	2-0
STYLE & GRACE	2-0
FUNKY BUNCH	1-0
ACHES & PAINS	1-1
PRETZEL LOVERS	1-0
FLAGRANT FOULERS	0-2
INTESTINATORS	0-2
MULTI-SKILLZ II.	0-2

Men's Ind. League 1 Standings:

BEATERS	1-0
GFC	1-0
PIMPSLAP	1-0
TIG BIDDIES	1-0
GOAT	0-1
GOOSE EGGS	0-1
LOVE SHACKERSS	0-1
VARMENTS	0-1

Men's Ind. League 2 Standings:

DUB & SACKS	1-0
HICKORY HOOSIERS	1-0
SMALL BUSINESS	1-0
SOUTH PARK COWS	1-0
HELP WANTED	0-1
KOOL & THE GANG	0-1
KWAN VALDEZ	0-1
WAXIN IT UP	0-1

Men's Ind. League 3 Standings:

DOMESTIC VIOLATORS	1-0
JOHN DETROLIO'S TEAM	0-0
KEVIN KMIEC'S TEAM	0-0
KLW ALL-STARS	0-0
LOGAN'S HEROES	0-0
PHENOMENON	0-0
MITCH CUMSTEIN	0-1

IM Flag-Football Notes & Standings:

Thirteen men's teams are competing this semester in two leagues. Teams with .500 or better records and "B" or higher Sportsmanship Ratings will be placed in a single-elimination playoff tournament to determine our champion at the end of the season. Thanks to each of the captains for organizing their teams.

First Year & Soph. League Standings:

SOUTH PARK COWS	2-0
BOOT CAMP	1-0
BUTLER HALL	1-0
TEAM GRAFFIX	1-1
DUB SACKS	0-1
HIGH ROLLERS	0-1
SILENT BUT DEADLY	0-2

Men's Independent League Standings:

POLK HIGH	1-0-1
MUSHROOM CAPS	1-0-1
JERRY SMITH'S TEAM	1-1
CRUSADERS	1-1
MEATHEADS	1-1
KWAN VALDEZ	0-1

IM Co-ed Soccer Notes & Standings:

Eight teams are competing this semester. Kristan Firsh's team MORE UGLY CHILDREN appear to the early favorite to win the fall championship.

Co-ed Soccer League Standings:

MORE UGLY CHILDREN	3-0
KATE'S TEAM	2-1
TEAM A	2-1
CRADDLE ROBBERS	1-2
CRAZY CHICKEN KILLERS	1-2
HAPPY HARMONICAS	1-2
MAD DIESEL	1-2
POOH BEARS	0-3

IM Co-ed Softball Final Game:

Russ Alberti's PARHOX ALLIANCE played its best game of the season, coming back in dramatic fashion against league rival UGLY CHILDREN in this year's championship game. MVP Dave Capen hit two home runs in the deficit. In the top of the seventh inning, PARHOX ALLIANCE rallied for 7 runs, taking the lead for the first time in the game. Congratulations to both teams for providing a great end to the season.

A Closer Look ...
Sportsmanship Policy

Part of the philosophy of the Loyola College Intramural Sports Program is that good sportsmanship is vital to the conduct of every contest. In order to encourage proper conduct during games, officials, supervisors, and administrative personnel will make decisions whether to warn, penalize, or eject persons, teams, or fans displaying poor sportsmanship. In order to improve sportsmanlike behavior in Intramural Sports contests, Loyola College has adopted a sportsmanship code developed by Dr. Bruce Maurer of Ohio State University. The code will be strictly enforced by the

SPORTS

Recreational Sports/Intramural Sports Program staff, supervisors, and officials. It is our goal to conduct games in an amiable manner. It is the responsibility of each player to do everything possible to insure that the game atmosphere is friendly and good-natured. The following rules of sportsmanship will be enforced:

A. No player, coach or team follower shall:

1. Use abusive language, threaten or abuse any other player or intramural employee before, during, or after the game.
2. Participate in a game for which he/she is ineligible.
3. Argue or talk back to the game official.
4. Intentionally strike, push or trip another player.
5. Mistreat the facility, equipment, or supplies of Loyola College.

The sportsmanship policy also requires teams to have a "B" (3.0) average sportsmanship rating in order to be eligible for play-offs.

Fitness

Fitness Fact: The bottom line about fat: 97% of the dietary fat we consume is directly converted to body fat (University of Tennessee)

Fitness Tip of the Week: Be a Fat Burning Machine! About 50% of the calories you burn during low-intensity exercise are from fat, 40% are from fat during a high-intensity workout. (Research at the University of Texas).

Lifetime Sports Program**Ballroom Dancing**

Speaking of fitness, last year, Amy Pratte and her friends joined Intro to Ballroom Dancing just for fun and loved it. Amy's dedication to the class drove her to assist in the creation of the Intermediate Ballroom class. Her dance experience includes 12 years of jazz dancing and 8 years of figure skating. Presently, Amy is the Ballroom Club President as well as a repeat member of the Intro. to Ballroom class, fronted by John Dawson. She uses her experience to help her less-experienced classmates adapt to the class and gives them a wide range of insight to the art of dance.

Intro to Ballroom caters to all levels of skill and experience. Students learn two dance steps per session and then build on what they have learned. The more advanced dancers use the time to improve their form, technique and appearance. This course mainly covers a variety of smooth and Latin dances including waltz, foxtrot, tango, swing, cha cha, mambo, merengue, samba, and rumba. Students groove anything with a beat from Liebbestromm to 70's disco.

Nothing is more satisfying than leaving the classroom to go out and dance with the pros on one of several trips to Belvedere and the Hollywood Ballroom. These experiences will prepare the students for the performance they wish to have in McManus Theater.

If you are interested in becoming part of the Ballroom Club, contact Amy at x. 3538.

The Value of Involvement in Recreational Sports

College is a time that encourages exploitation and experimentation to help you determine where you are headed in life. The principles, values, people, places, organizations, activities and events you encounter or engage in will become a road map that will mark your journey. Participation in recreational programs as a staff member or as a participant can help you become better prepared for your future.

In John Gardner's book *Your College Experience: Strategies for Success*, he identifies the nine basic benefits of campus and community involvement. Each week this section will look at one of those benefits:

7. You'll organize your time better

The quality of your work depends on your organization. With increasing demands taking up your time, you will develop ways of becoming more efficient and reduce opportunities to procrastinate.



Otis Day and the Knights have champs written all over their faces as they take time out to celebrate their 9-8 championship win over Molson Ice.

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*Consult your tax advisor for details.

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*See Rebate Terms and Conditions accompanying the credit card
Associates National Bank (Delaware)

SPORTS

SHAC

Student Health Advisory Committee

MENINGITIS VACCINATION: A STUDENT'S BEST PROTECTION AGAINST A DANGEROUS INFECTION

Meningitis is a contagious, potentially fatal infection of the membranes that surround the brain and the spinal cord. If not treated in time, it can lead to permanent complications, such as brain damage or hearing loss, and can even lead to death.

A growing threat on campus

The risk of a meningitis outbreak can be greater on college campuses than in the general population. And in the past five years, the incidence of meningitis outbreaks has risen sharply on college campuses. As a result, the American College Health Association (ACHA) has issued a recommendation that college students consider vaccination with the meningococcal vaccine for effective protection against potentially fatal meningococcal disease. In addition, ACHA also recommends that college health services provide information about the vaccine to students and parents as well as access to the vaccine for those students who choose to be vaccinated.

A simple way to reduce your risk for a serious disease

Vaccination is an easy and effective way for students to protect themselves against possible infection. Meningitis outbreaks can develop very quickly, and cases tend to happen close together in time. So getting vaccinated now can reduce your risk for disease if an outbreak does occur. For these reasons, you should make sure the college student in your family seeks a meningitis vaccination this year.

For more information, or to make an appointment for your student, please call the campus health center today.

Phone number **410-617-5055**

Immunization with meningitis vaccine should be deferred during any acute illness. Meningitis vaccine should not be administered to pregnant women or individuals sensitive to thimerosal or any other components of the vaccine. Adverse reactions may include redness and swelling at the injection site. As with any vaccine, vaccination with meningitis vaccine may not protect 100% of all susceptible individuals.



Loyola College GOBBLER DASH 5K Sun., November 23, 10:00am

When and Where
Sun., Nov. 23. Race Start 10:00AM
Loyola College Coldspring & Charles St.
Baltimore, MD

Packet Pickup
Outside McManus Theatre at Loyola College
on November 23 beginning at 8:30AM.

Amenities
Pre-registrants are guaranteed colorful
100% cotton T-shirts. The Marriott
Corporation will provide a fantastic post race
party for participants and volunteers.

Course
A combination of well marked roads and
fields between Loyola College and the
College of Notre Dame.

Fees
Pre-Registered by Nov. 18 \$10
Race Day \$13

Awards
Awards to Winners in 19 & under, 20-29, 30-
39, 40-49, 50-59, 60+ M&F.

Make checks payable to: Loyola College Recreational Sports. Mail Applications:
Gobbler Dash, Recreational Sports, Loyola College, 4501 N. Charles St., Balto., MD
21210 or drop off in the Recreational Sports office at 204 Guilford Towers. Call:
Brenda Wilkins at (410) 617-2330 or Catherine Smith at (410) 617-5410.

Proceeds to
benefit the
Loyola College
Adventure Hounds.



Gobbler Dash 5K Application

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Age _____ Sex _____



In consideration of the acceptance of my entry, I, for myself, my executor, administrators, and assigns do hereby release and discharge Loyola College, The College of Notre Dame, and all associated sponsors, volunteers, race officials and personnel, of all claims and damages, demands and actions whatsoever in any manner arising out in participation in said Gobbler Dash 5K. I attest that I have full knowledge of the risks involved in this event that I am physically fit and sufficiently trained to participate in this event.

Signature (parents if under 18) _____

Date _____



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December 1997 and May 1998 graduates

Sign up today in the career placement office for a November 14th interview. An information session will be held on November 13th at 6:30pm. See your career placement office for more details.

Men's soccer loses MAAC championship game 2-0

cont. from back page

his goal area.

The team may not be satisfied with their loss of the conference championship, but the majority of their players will be returning for another

go next season. The Greyhounds had a large number of underclassmen this season who gained important first-division experience. As for the departing seniors, the Hounds will miss the creative play of Matt Whelpley up-front and

Tasos Vatikiotis' aggressive play as well. Senior Kevin Korn played well when he was called upon, including two shared shutouts with Frieder. Each will be missed for their leadership too, as they helped this young Greyhound along dur-

ing the course of their 21-game season.

Coach Sento was already looking ahead to the next season after the finals loss though. "We have a great nucleus coming back, we're gonna put a strong effort into re-

cruting, and get back to winning the championship next year." The eight-year streak has ended, but the Loyola Greyhounds will still be a top contender next season for the MAAC championship, that is for certain.

SPORTS

Men's basketball preview**Powell, Rowe, Platt bring MAAC Championship within reach**

by Shawn Daley
Staff Writer

As the days of November fly by, close draws the start of the men's basketball season. With a fresh look and a confident game, the team, led by returners Jason Rowe and Mike Powell, began their exhibition season with a match against Team Champion Thursday. The game, won by -----, enabled fans to catch a glimpse of Hounds' b-ball for the 1997-1998 season. Having new challenges within the MAAC and new team members to bolster the team's ranks, the year promises some memorable action.

Last year, the Hounds ended on a sour note, losing to Niagara in a disappointing MAAC quarterfinal game. It could not have come at a worse time for Greyhound fans, because of the momentum that the team had ridden into the conference championships, recovering from a 10-game losing streak to pull to .500. The loss also spelled the end for coach Brian Ellerbe (now interim coach at Michigan), and was the beginning of a new era of Greyhound ball.

This year, under the tutelage of new coach Dino Gaudio, the team looks posed to make a run at a MAAC title, their first since 1994. Gaudio wants to bring the same level of success that he experienced at Xavier several years ago to Loyola, namely in the form of an NCAA birth. While an assistant coach there, the Maroon Knights made the "BigDance" five times in six years. Quite a legacy, which would be nice to have at Evergreen.

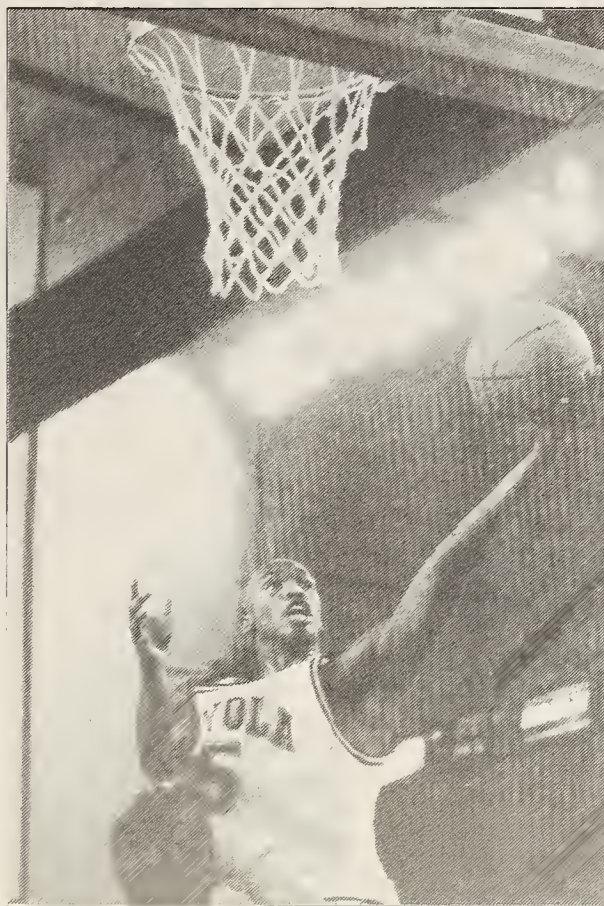
To accomplish that feat, Gaudio

has constructed a team from talented returners and a group of skilled newcomers. Most significant on the team is leader Mike Powell, a first-team All-MAAC player for the past two years. The team's top scorer, the senior guard is looking to have a career season on the team. Battling injuries last year, Powell wants to return to his top form from two years ago, where he averaged nearly 20 points a game and scored in double-figures in 26 of 27 games.

Playing right alongside Powell is former freshman phenom Jason Rowe. Rowe was a solid addition to the team last year, starting all 27 games for the Hounds and maintaining a professional poise even though he was a rookie. Save some floundering in the MAAC championships, Rowe contributed more than almost any other player last season. In his first year, the Buffalo native was third on the team in scoring (13.7 ppg), he was third in the MAAC in steals and assists, and was fifth in three-point accuracy.

These two key player won't be alone however, as they are supported with a strong frontcourt and an excellent freshman class. Returning to the center position is fan favorite Roderick Platt. One of the team's few solid players from the MAAC finals, Platt, as Gaudio noted, "provides... an inside presence that not many teams at this level have."

Platt averaged 6.9 points last season and a team-high 6.4 boards. His dedication with the team will finally be complimented this year by returners Blanchard Hurd, who was plagued by injuries the past



Mike Powell catches air as he goes for a lay-up. Powell, who was a key player last year, will prove to be a vital component of the team this season..

Greyhound file photo

two seasons. In his limited action, Hurd showed signs of court brilliance, which the team hopes will shine out again this year. Julian Tate, a senior returning from a one-year hiatus, is also expected to make a splash on the court, taking some of the burden off Platt.

In addition, the team boasts five freshman and a junior transfer. Coming from all parts of the United States and having one player from Greece, the Hounds are looking to

build a young, strong team. Finally, Larry Harris and Mike Langley, two players who under the Ellerbe system saw very limited playing time, are figured to be key components of Gaudio's dream of success.

When the season officially starts later this month, expectations will be high for this young team. However, the blend that they currently have, a mixture of experience and rookie enthusiasm, could be what

Loyola needs to take it to the next level of basketball play. After several years of mediocrity within the MAAC, hopefully the time has come for Loyola to move up and make an impact in the basketball world.

Loyola defeated Team Champion 103-92 last Wednesday. Among the high scorers were: Mike Powell (21), Jason Rowe (21) and Jamal Hunter (13). The Hounds play at Florida State on Monday.

1997-98 Men's Basketball Schedule

November			Preseason NIT	
Mon	17		at Florida State	7:00 p.m.
Fri	21		UMBC	7:30 p.m.
Mon	24		Penn State	7:30 p.m.
Sat	29		at Kent State	2:00 p.m.
December				
Thu	4		Rider	7:30 p.m.
Sat	6		at St. Peter's	3:00 p.m.
Tue	9		at American Univ.	7:30 p.m.
Sat	13		Towson	7:30 p.m.
Sat	20		at Mt. St. Mary's	7:30 p.m.
Tue	30		at Rutgers	7:30 p.m.
January				
Sun	4		St. Peter's	4:00 p.m.
Tue	6		at Fairfield	7:30 p.m.
Fri	9		Marist	7:30 p.m.
Sun	11		at Manhattan	2:00 p.m.
Wed	14		Siena	8:00 p.m.
Sat	17		at Canisius	1:00 p.m.
Mon	19		at Niagara	3:30 p.m.
Fri	23		Canisius	7:30
p.m.				
Sun	25		Fairfield	2:00
p.m.				
Sat	31		Manhattan	3:30 p.m.
February				
Wed	4		Iona	7:30 p.m.
Sat	7		at Rider	7:30 p.m.
Fri	13		at Marist	7:30 p.m.
Sun	15		at Siena	3:00 p.m.
Fri	20		Niagara	8:00 p.m.
Sun	22		at Iona	2:00 p.m.
Sat	28		MAAC Tournament Quarterfinals (Pepsi Arena - Albany New York)	
March				
Sun	1		MAAC Tournament Semifinals	
Mon	2		MAAC Championship Game	

Women's basketball preview**Hounds hope new talent and experience will lead team into MAAC**

by Kristie Veith
Staff Writer

Tip-off time for the basketball season is here once again. With the addition of several new faces, as well as the talent of returning players, the 1997-98 season looks promising for the Lady Greyhound basketball team. During the 1996-97 season the team posted an overall record of 9-19, and a record of 5-9 in the MAAC putting them in fifth place in the MAAC at the end of the season.

With four returning starters and the loss of just one, the team is hoping to improve on this record and achieve their ultimate goal of obtaining a berth in the MAAC championships. The four returning starters are from the junior class, including point guard Corey Hewitt, guard Theresa Cooney, forward Gina Mosley, and junior center Mary Anne Kirsch. Other key returning players for the Greyhounds include, sophomore forward Jen Bongard returning (after sitting out last season), senior forward Susan Bryce, and sophomore center Catey Peters.

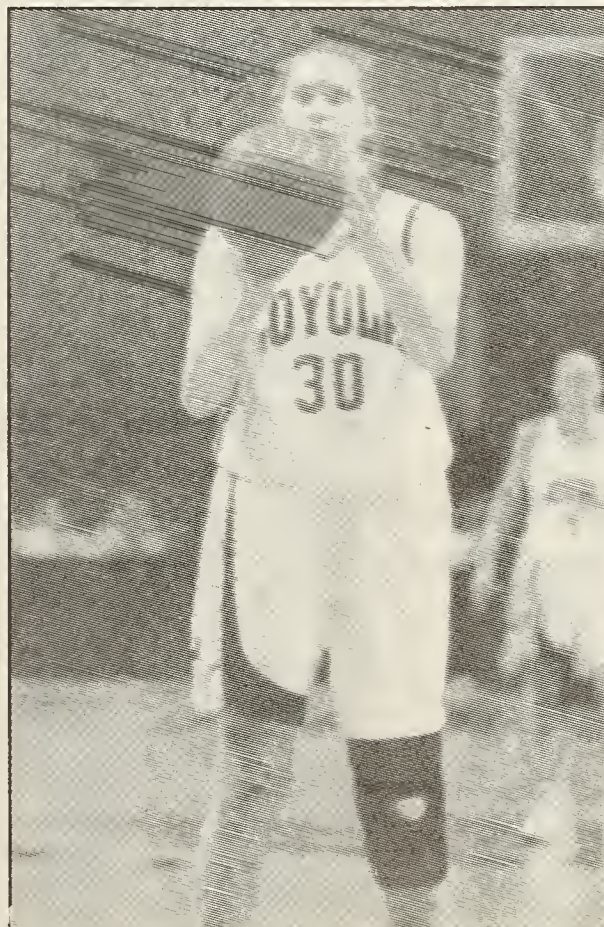
The Lady Greyhounds are also

looking forward to the new additions to this year's squad. This talented group of athletes includes 5-6 guard Shannon Cohen, 6-0 forward Diana Keeney, 5-8 guard Desiree Peterkin, 6-2 forward Erica Rath, and 6-3 center Sherika Wilson.

The team is hoping to improve it's luck this year with injuries which plagued them severely last season. The Greyhound have scheduled several competitive matches this season including Maryland November 19th, Rutgers November 29, and Seton Hall November 30. Returning for her fifth year as head coach of the team is 1982 graduate of Rutgers Pat Coyle. She is assisted by Cindy Anderson, Joe Logan, and Audrey Codner.

Several members of the team were honored last season with All-MAAC and all-tournament honors. Kirsch was selected as pre-season second team all-MAAC, as well as an academic all-MAAC nominee. Mosley was selected to the Diamond Club Classic All-tournament, and Hewitt was a 1996-97 academic all-MAAC.

The captains of this year's squad are Kirsch and Hewitt. The team is



Mary Anne Kirsch, selected to pre-season all-MAAC team, steadies for a foul shot.

Photo courtesy Sports Information

looking to these two captains to lead them to a MAAC championship this season.

1997-98 Women's Basketball Schedule

November				
Wed	19		at Maryland	7:30 p.m.
			Rutgers Coca-Cola Classic	
Sat	29		vs. Rutgers	2:00 p.m.
Sun	30		vs. Seton Hall	1:00 p.m.
December				
			Harvard Invitational	
Sat	6		vs. Central CT	12:00 p.m.
Sun	7		vs. TBA	TBA
Wed	10		at Richmond	7:00 p.m.
Mon	22		Towson	7:00 p.m.
January				
Fri	2		Loyola Univ. (IL)	7:00 p.m.
Sun	4		Niagara	6:00 p.m.
Tue	6		Rider	7:00 p.m.
Fri	9		at Canisius	7:00 p.m.
Sun	11		at Niagara	2:00 p.m.
Wed	14		Siena	6:00 p.m.
Fri	16		at Rider	7:30 p.m.
Sun	18		Iona	2:00 p.m.
Wed	21		at Fairfield	7:00 p.m.
Sat	24		at Manhattan	1:00 p.m.
Tue	27		Marist	7:00 p.m.
Sat	31		St. Peter's	1:00 p.m.
February				
Tue	3		Manhattan	7:00 p.m.
Fri	6		at Siena	7:00 p.m.
Sun	8		at Iona	2:00 p.m.
Thu	12		at Marist	7:00 p.m.
Mon	16		Canisius	7:00 p.m.
Fri	20		Fairfield	6:00 p.m.
Sun	22		at St. Peter's	12:00 p.m.
Thu	26		First Round at Siena College	
Fri	27		MAAC Tournament Quarterfinals	
Sat	28		MAAC Tournament Semifinals (Pepsi Arena - Albany New York)	
March				
Sun	1		MAAC Championship Game	

SPORTS

Athlete of the Week: Andra Allison*Junior middle hitter leads the Lady Hounds on and off the court*

by Louisa Handle
Assistant Sports Editor

"Go hard or go home," is the phrase on the back of the women's volleyball team T-shirt, but it is also the philosophy to which junior Andra Allison subscribes. After realizing in the sixth grade that basketball wasn't her sport, she found in volleyball a way to use both her athletic ability and height to her advantage. "Being tall doesn't necessarily mean you're going to make the team," Allison explains with a wry laugh, recalling her short-lived basketball career. She played club volleyball in her hometown of Des Plaines, Illinois, her junior and senior years of high school to prepare for play as a Lady Hound.

Allison has been part of the dramatic transformation of the women's volleyball team in the past three years. The team has progressed from a frustrating 3-33 season her freshman year to this year's team, with its sights set on winning the MAAC championship. "When I was a freshman, it was a rebuilding year," says Allison. "While I was happy to play, it wasn't much fun to come from a winning team [in high school] to one that was 0-8 in the MAAC."

Last season showed an encouraging, marked improvement in the team's play. "We had no place to go but up," comments Allison. "So we

improved our record over 300% and our goal was a berth in the MAACs. The team also worked really hard in developing team chemistry."

This season finds the team at a new level. After a shaky start, the second half of the season has belonged to the Lady Hounds. Loyola finished their MAAC schedule with an impressive 6-2 record. "Now our attitude is not whether we'll get to the MAACs, but whether we will win first place. Our goals and attitudes have really changed over the years. While we were searching for team chemistry last year, this year we have found it and are trying to keep it there 100% of the time," Allison explains.

This season, Allison has also displayed personal improvement. Teammate Kristie Veith '00 says, "She's our most consistent player. She's really come a long way as a leader both on and off the court." Through the Student Athlete Mentor program, Allison likes being in a position where she can help members of her team. "I like being able to be a confidant for my team, and that

they can come to me if they need support," explains Allison. Also a Peer Educator, Allison enjoys the ability to help other students by talking with them about eating disorders, family difficulties, and drinking problems.

Involvement in the SAM program has led to other Loyola teams supporting the Lady Hounds at their volleyball matches, some-

thing that Allison appreciates. She remembers when the golf team came to a match at Yale, and adds that men's and women's soccer and basketball players have been showing their support. "It's a nice change from freshman year, when we had about two fans at most," says Allison.

Though her own family has not been able to see Allison very often, they could see her when the team traveled to Chicago for a tournament. They also flew out to see her play at Harvard University this weekend. "We get a lot of support from everyone else's family. It feels like they're our own family," relates Allison.

This spring will find the Management Information Systems major studying abroad in Rotterdam. It was a difficult decision for Allison, and it means missing the spring season. "While I feel bad leaving the team, Coach [Katha Scheeler] was good about saying that school comes first. I can promise the team that I'll be in shape and ready to go come fall."

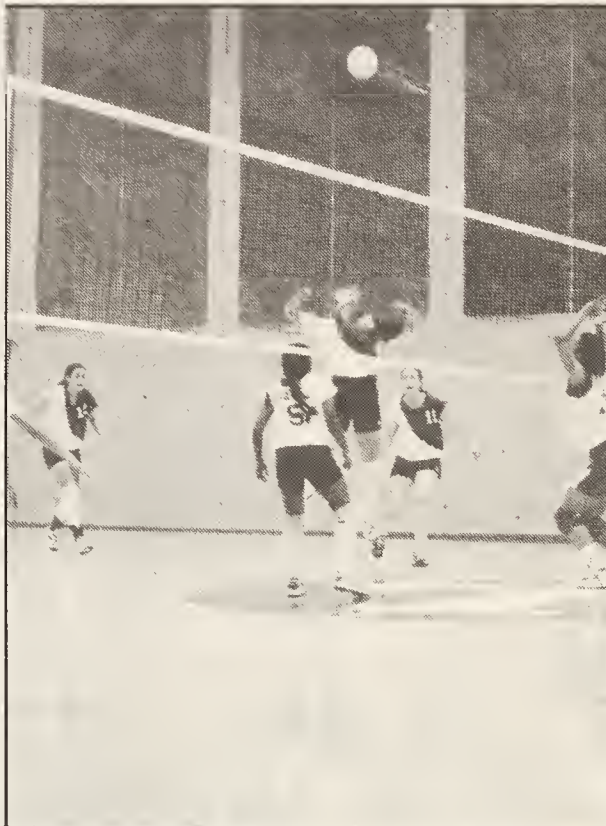
In the meantime, Allison will

focus on improving her blocking skills. "There needs to be a solid wall to keep the ball from going through. I should be the first person to touch the ball, and my job is to get there and connect with the setters. I truly believe that practice makes perfect, but you have to have a perfect practice. You can't just go through the motions."

As the end of the season nears, Allison speculates on the team's chances in the MAACs. "I think we're capable of beating the teams. Two schools haven't seen us playing to our potential. We want to go in there and show them that Loyola is a team to beat."

After graduation, Allison has no definite plans to continue playing volleyball. "I say that now, but I know I'll probably miss it," she says. "Two more seasons and one more preseason . . . I know I'll miss the practices, the tournaments, and being part of the team. It's definitely a higher level of play and a higher level of academic work than in high school, and it requires balance."

"I don't think I've given anything up to play volleyball, though. It's only enhanced my experience here," Allison adds, "I'm proud to be a Division One athlete. It takes a life commitment and life dedication. Through the team's camaraderie and support, we can all make a contribution that counts."



Andra Allison prepares to record a kill in last week's match against Delaware State.

Photo by Anthony Navarro

The Daley Sports:*Baltimore- the sports city of woe*

by Shawn Daley
Staff Writer

for Dave, Tim and Orioles fans, Admittedly, when I watched the Indians finish off the Orioles in game seven of the ALCS, I cheered. Being a New York fan, I was more than glib about the Yanks' biggest AL east rivals being knocked off. However, as the days after passed, I noticed that the spirit of excitement in the Baltimore area completely disappeared. Two residents of mine, who had a "Magic Number" for the Orioles posted on the door since the beginning of the year, suddenly lost any fervor whatsoever. It was then that I realized that the Orioles were really all this city had.

Now, that may sound strange, but hear me out, all you out-of-state students. In New York, for example, once the Yanks lost in the divisional, we all started with the, "Well, at least hockey is starting," or "The Giants are looking good this year." Sound familiar? I can remember saying that after the Yanks were beaten by the Mariners a few years ago, and have said that multiple times, in multiple sports. Some cities have that luxury.

But not Baltimore. Granted they can turn to the Ravens now, but that isn't much consolation. They didn't inherit a winner, as when the Ravens were the Browns they hadn't won a championship since before the days of the Super Bowl. All Baltimore

really has is the Orioles.

The amount of sports teams really makes a difference to the sport-loving community. The last time Baltimore took home a title was in 1983 when the Orioles won the World Series. The sophomore class was about 5 years old then. On top of that, in that same amount of time, in New York for example, the fans always had something to cheer about. In that same year, 1983, the Islanders won their fourth consecutive Stanley Cup, and since then, the Giants won two Super Bowls, the Mets and Yanks both won the Series, and the Rangers broke a 54-year futility streak by winning the cup in 1994. At home, New Yorkers can always find something to cheer about.

However, Baltimore has not had the same privilege. Since the 1983 series, when a young Cal Ripken caught the final out, there has not been much to cheer for. Save the arrival of the Ravens, who so far have not lived up to expectations, excitement has not been flowing through the city. In sports, Baltimore could be called a city of woe.

I must confess that after seeing these facts I felt bad for not cheering for the Orioles. I could have given some more life to a town that does not have the same "champi-

onship" feeling that I have in New York on a semi-regular basis. I feel horrible that I jeered those residents whose only hope for some sports satisfaction was in the hands of Davey Johnson's poor decision-making.

Recently we've watched teams fly from state to state in a mass exodus from their hometowns. I remember a time when Minnesota had a hockey team or at least one Los Angeles stadium had a football game in it during the fall.

Two residents of mine, who had a "Magic Number" for the Orioles posted on the door since the beginning of the year, suddenly lost any fervor whatsoever. It was then that I realized that the Orioles were really all this city had.

These two cities, in their respective sports, have lost some of the flavor that makes the city what it is. A flavor that I guess I would hate to lose in NYC if the Rangers left town or the Jets moved further south in New Jersey. I also feel sympathy for those cities like Topeka or Providence, who really have no shot of ever having a team. I can really not imagine having absolutely no chance of a championship in the city/state/area that I lived in.

So feel lucky Pennsylvanians,

New Yorkers or even New Jerseyans here, you have teams that have a chance to win on a pretty regular basis. Be content with the Phillies just being in the series, or the Devils having at least one year on top. They don't have that same feeling in this town, and many other cities miss out too. Have some sympathy about those who live in a sports city of woe.

Evander Holyfield won the IBF title this past weekend, beating (literally) champ Michael Moorer. Not that I don't have pride, but either that or the fact that he likes punishment was the reason Moorer lasted until the eighth round. Holyfriend knocked him down five times, and Reuters reported that he showed,

"great heart," in the bout. After a fairly competitive first round, Holyfield pummeled him. Well, at least Moorer didn't bite.

Don't you wish we had a football team? I know that it really isn't feasible with a small school but wouldn't just going to the games be great? I'm sure that schools like Penn State have a blast in their huge stadiums with roaring crowds, while we have to watch soccer in the rain in bleachers erected on one side of our field. I guess they have it good, unless of course, Michigan

blows them out at home 34-8.

Congrats to New York Marathon winner John Kagwe of Kenya, who finished the race with the second-fastest time ever. His shoe lace had opened on the home stretch, which makes me wonder if double-knotting would have given him a record (he missed it by only eleven seconds).

Just to fill you in on basketball, the Celtics beat the Bulls in the season opener a short while ago. Again, the Celtics beat the Bulls. What's more is that they won by 13 points, after being down by 20. I think that Boston management is probably smiling about their multi-million dollar investment, coach Rick Pitino.

Well, I must pat the Eagles on the back for beating the Cowboys this season. After the last meeting, with the missed field goal, they deserved it. Maybe this is a sign of things to come. Oh wait, I forgot, this is the Eagles we're talking about.

Finally, I'll conclude by handing it to Orioles management and Pete Angelos, who effectively rid themselves of probably the best manager on the market, Davey Johnson. Ironically, the winningest active coach resigned from his position on the same day he was voted Coach of the Year. Sort of smarts, doesn't it Pete?

SPORTS

Golf competes at the rainy JMU Invitational

by **Eddie Molloy**
Staff Writer

The Loyola Golf team recently competed at the James Madison University Invitational in Virginia. The tournament took place on November 1 and 2 at the Country Club of Staunton, not far from JMU's campus in Staunton, VA.

This tournament featured the strongest field of the year, with 25 teams competing. Among the likely contenders for the eventual championship were JMU, Penn State, University of Wyoming, Seton Hall University, and last year's Division III National Champions, Methodist College.

"Coming into this tournament, I thought that a finish in the top 10 would be a fine accomplishment for this team," commented senior co-captain Eddie Molloy. "This was one of the best fields that I have seen since I have been in college, and it posed an intriguing challenge for our team to hang with the big boys," he added.

Loyola would have to acquaint itself with yet another unfamiliar course on this trip. The Country Club of Staunton is a rather wide-open layout that measures an unimposing 6,600 yards. The par 71 course, however, has a few added dimensions. Steady winds play an important role in the course's difficulty, as do highly undulating and hard to read greens.

Loyola's play on the first day of competition, the day after Hallow-

een, was appropriately frightful. The weather did not help, as rains had soaked the course and left standing water in many fairways. Nonetheless, the Hounds collapsed coming down the stretch en route to a team score of 319. Loyola was led by the fine play of sophomore Mike Vandenberg who carded a 77, and senior co-captain Matt Cuccaro who fired a 78. Loyola's other three scores from Molloy,

Recently named the future site of the Senior U.S. Open, Caves Valley is the best course in Maryland.

junior George Blyth and freshman Jason Cage were abysmal and not worth mentioning.

"All throughout the round I had heard that everybody was holding their round together," commented Blyth. "When I got in, however, I learned that a few other of the guys (Eddie and Jason) had blown up like I did on the last three or four holes -- we really shot ourselves in the foot coming in." Loyola was well back in the field after the first day, and was looking to rebound come day two.

The second day of competition again featured steady rains and a multi-hour delay. JMU Coach and Country Club of Staunton Head Pro Paul Gooden would have to make a decision on whether the

last day of play was to be canceled or not. The players would play, he concluded, although Loyola's last man would not tee off until around 1:00 pm, making it questionable as to whether play could be completed before dark. Vandenberg and Cuccaro again shined on the second day, shooting a 79 and 76 respectively. Blyth also picked up his game shooting a 79 that included a ridiculous birdie on his first hole. Once again, Molloy and Cage were relegated to X status. "I played awful again today," explained Molloy. "In fact, everyone in my group played so bad that we considered slowing down play so we couldn't finish our rounds in the light." However, the last

group would finish in the twilight. Due to the fine play of Cuccaro and Vandenberg, however, Loyola's team score improved to 317, with the team hopping over a few other schools to finish in 19th place. Overall, JMU captured the team championship over Penn State, and Faber Jameson of JMU won the individual title in a match of cards at 144.

Loyola will hopefully close out its fall season with a bang on November 9 and 10 at the Delaware Invitational, to be hosted at Caves Valley Golf Club just outside of Baltimore. Recently named a future site of the Senior U.S. Open, Caves Valley is arguable the best course in Maryland, and will pose a difficult test for the field.

Loyola Sports Calendar

Tuesday

Women's volleyball vs. Howard University
- 7:00 p.m.; Reitz Arena

Friday

Women's volleyball - MAAC Championships
- Fri., Sat., and Sun. at Siena

Saturday

Cross Country - NCAA Region II Qualifier
- TBA

Swimming & Diving - Alumni Meet
- 1:00 p.m., Home

Monday

Men's basketball vs. Florida State (Preseason NIT)
- 7:00 p.m. at FSU

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Ice Hockey skates to a victory after dropping last three Greyhounds were on thin ice before defeating Millersville, 5-3

by **Frank Pokorney**
Staff Writer

After suffering a first round defeat in the "Battle for Baltimore" tournament to Hopkins, and a loss the next day to Navy in the consolation game, the Loyola College Ice Hockey team needed a big win to get themselves back on track.

They got it on Saturday.

Loyola took on Millersville at Ice World in Bel Air, and walked away with a victory. "It's big," said Greyhounds goaltender Scott Brzoska, "they beat us last time out. We got a chance to revenge our earlier loss (to Millersville) at home."

The earlier loss Brzoska refers to is a 7-3 routing that Loyola suffered to Millersville on October 24th on the road. That thought would be in the back of their mind the whole game, and the revenge factor would make their great play during the course of the game that much better.

"It was a great game, and all the guys played very well," said head coach Scott Riese, "we've got a lot of talent on this team, but the guys really weren't playing together very well. They picked each other up, and took pride in what they did against Millersville. If they play like they did (against Millersville)

for the rest of the year, they'll win a championship."

The troubles for Millersville would begin in the tight first period. Both teams goaltending and defense were great from the start, causing it to be a scoreless game until the remaining two minutes and 24 seconds. Millersville went to a power play on a Loyola penalty to Shane Ball.

With 2:24 left, Millersville committed a messy turnover on the left hand boards. Loyola's Mike DeGaeta came up with a smart play and stole the puck and raced towards the goal. He shot, and the puck bounced off the goalies back and into the net for a 1-0 Loyola lead at the end of the first.

Feeling good about their lead, the 'Hounds came out in the second period wanting to stay ahead of their opponent. Things got rough early on though as Millersville's Brian Jones scored on a power play, knotting the game up at one.

Loyola did not give up, however. With 12:22 left in the second, Joe Chaplin took a breakaway pass from Mike Ganci and skated towards the Millersville net. Chaplin completely faked out the

goalie with a great move to the right, then left. He flicked the puck into the net for a 2-1 Loyola lead.

Millersville would not go down easy, though. On another power play, Brian Pauli scored to tie the game up at two, and keep Loyola having to battle until the very end. However, they would continue to insure the Loyola victory.

"Usually, we go into the locker room trailing after two periods. But this time, we never let the other team get the lead, we were always on top."

Team captain Rich Golasso was out of the lineup on Saturday for personal reasons, prompting coach Scott Riese to ask former Greyhound John Eriksen to play against Millersville for extra firepower. Eriksen agreed, and the decision paid off. With 8:53 left in the second, he took a pass from Jarred Towey on a breakaway and scored, to give the Greyhounds a 3-2 lead.

One more Loyola goal in the second by Brett Schultz (assist by Sean Llewellyn) and in the third on a power play goal by Chris Pirro (assist by Mike DeGaeta and

Dave Shields) would lead to the final score of a 5-3 Greyhound victory.

The final moments of the game were not without its scary moments, however. An offensive rush in the final minutes of the game by Millersville could have been disastrous, had the Loyola defense not stepped it up. Goalie Scott Brzoska, who played his best game of the year, stopped two huge breakaways in the final moments.

"This is the best I've seen Scott play all year," said Coach Riese, "when he's confident in himself, he plays well. That's where he is now."

Brzoska said of his performance, "Our defense was big in the last period. I came up with some huge saves, I felt like I was more myself than I have been. I wasn't happy with my play in the last three games, I played like I was in a coma. But I felt great about yesterday's win. Usually, we go into the locker room trailing after two periods. But this time, we never let the other team get the lead, we were always on top."

Scott Brzoska contributed to this

article.

Loyola's game against U.M.B.C. on 11/9 could not be reported at press time. A full recount of the game will appear next week.

Notes:

Fran Flanagan, normally a forward, played his first defensive shifts in the game against Millersville. "I don't know, I was pretty nervous during the first shift," said Flanagan, "but the fact that the team played so well really helped me out."

Team Captain Rich Golasso is out for personal reasons, but should be back sometime next week.

Coach Scott Riese, after missing last Sunday's game against Navy with the flu, was back behind the bench on Saturday.

Forward Joe Chaplin was promoted to assistant captain this week in light of Rich Golasso's absence.

Loyola's next three games are as follows:

- Thursday 11/13th at Salisbury, 10:00 p.m. in Easton, MD
- Sat 11/15 vs. Slippery Rock, 5:30 p.m. in Bel Air
- Tuesday 11/18 vs. Georgetown, 7:45 p.m. in Bel Air

Greyhounds fall short of ninth straight MAAC title *Heartbreaking 2-0 loss to Rider ends Loyola's season at 9-10-2*

by Paul Ruppel
Sports Editor

The new team on the block took the Metro Atlantic Athletic Conference championship away from the eight-time defending Loyola Greyhounds. Rider University, in their inaugural MAAC campaign, took the Hounds to overtime in Sunday's conference final, before taking the match 2-0. Loyola finished the season 9-10-2, with a MAAC regular season record of 7-2.

The first ninety minutes of the game were played in a fairly defensive fashion, with occasional good chances for each team. Loyola fired eight shots in regulation, while Rider took seven of their own. Loyola's Dave Frieder was credited with three saves, and continued to play well, punching away or snatching passes that came across his goal area.

The overtime period is where the majority of the game's action took place. A little over one minute into the first overtime period, freshman Dan Mosny turned and bounced a shot just in front of Rider's goalkeeper, Keith Richardson. The keeper blocked the shot, but fumbled the ball momentarily. Loyola's Kevin Alvero was there to poke home the rebound, but the goal was called back. The linesman ruled that Richardson did indeed have possession of the ball, as possession

for a keeper is defined as having a finger on the ball.

"I don't think he had it," said Alvero when asked about the goal that was taken away from Loyola. "I think it changed the rhythm of the game to their side."

Momentum was indeed with Rider, who nearly tallied when an angled shot got past Frieder just a minute later. But it did not get past junior co-captain Pete Troilo, who cleared it out of harm's way. About a minute after that chance, Rider's Mark Bennet found himself open on the far post. He put home a deflected pass to give Rider the 1-0 lead.

"Our defense did a great job the entire game" said Frieder, who commented on their marking and clearing the ball as well. "But that one time, we miss hit a clear, it went right to the guy, and a good team is going to finish those opportunities."

Loyola picked up the pace after that goal, possibly remembering the 3-2 comeback win they had registered over Rider in their last meeting. Loyola came close on a few opportunities, but their shots were just off the mark. Frieder made an excellent kick save in the ninety-ninth minute to keep his team in the game.

In the second overtime period, however, Rider gave themselves a

two goal cushion. Bennet found himself all alone behind the Loyola defense (partly because he was dangerously close to an offside position), and drilled a volley off the crossbar and down into the Loyola net. That sealed the 2-0 victory for Rider, and sent the Greyhounds to their first conference final loss.

"I think we've struggled all year long trying to put the ball in the net," said Coach Sento, reflecting on the season, and then the this game in particular. "We're a lot more effective when we possess the ball for a little bit, and we were just a little bit too direct. But not taking anything away from the effort... the effort was the same in the first half, the second half, and then the overtime. We can't fault these guys at all. We just weren't patient enough in the second half, we had them on the ropes."

Loyola had advanced to the finals thanks to a good effort against Iona College. The game was played Friday afternoon, on rain-soaked Curley Field. The horrid weather conditions made the game a difficult one for both teams. The players bounced the majority of their shots in front of the goalkeepers, hoping that it would skid past them and into the net. Frieder was called upon to make two diving saves in the first half to keep



Kevin Alvero takes aim at Rider's Keith Richardson during their first meeting on October 7. Greyhound file photo/Mandy Serra

the game scoreless.

Loyola's offense fired 23 shots in the match, compared to Iona's eight. The Hounds even had eleven corner kick opportunities, but failed to convert on any of them. With just ten minutes left to play, Dino Pusinsky took an excellent pass, advanced with the ball, and ripped a shot on net. In the wet conditions, the goalkeeper lost the ball and Kevin Alvero played home the rebound.

The 1-0 lead seemed to relax the Loyola squad, as they shut the door on Iona in the last ten minutes. Pusinsky assisted on another goal, this one by Christof Lindenmayer, with 11 seconds remaining to solidify the win.

That victory had set the stage was set for the exciting rematch of the Rider-Loyola battle that took place one month before. In that match, Rider took a 2-0 lead eight minutes into the second half. But Loyola rallied to tie the game, and eventually went ahead with a goal by freshman Mike Werle. The 3-2 comeback win, at that time, pushed the Hounds into first place ahead of Rider.

Since that game, two teams had

gone in separate directions. The loss to Loyola was Rider's last. Rider was on an eight-game winning streak coming into Sunday's match, having won 11 of their last 12 matches (all but the loss to Loyola). Rider was the number one seed, after compiling an 8-1 MAAC record. They played well down the stretch, aiming to exact revenge in the MAAC final.

Loyola had played some very talented teams recently, including William and Mary, South Florida, Florida International, and Maryland. They had gone 4-5 since their meeting with Rider on October 7.

Over the course of the season, the Hounds had many different contributors to their success. Kevin Alvero was a solid goal-scorer for the Hounds, while captains Troilo and Eric Coles organized a talented defensive unit. Key contributions in the second half of the season from freshmen Werle, Eddie Testa, and sophomore Lindenmayer were important to the team's success. Dave Frieder showed that he was a solid number one goalkeeper, and played an active role on defense in

continued on pg. 16

Lady Hounds ready to rematch St. Peter's at the MAACs *Team finishes with a 6-2 MAAC record*

by Kristie Veith
Staff Writer

The women's volleyball team finished the month of October on a six game winning streak, and improved their overall record to 12-13. The most important element of the team's success was their 6-1 conference record, which clinched for them a third place seeding in this weekend's MAAC tournament. The team was faced with MAAC rival St. Peter's and local rival UMBC in this past week's action.

The Lady Greyhounds took on St. Peter's at home November 2. Going into this match, St. Peter's was ranked second in the MAAC, just one place ahead of Loyola. According to junior outside hitter Jaci Kight, "In the match against St. Peter's, both teams struggled to find momentum." This lack of momentum showed up in the team's performance when the Greyhounds dropped the match 3-0.

Although Loyola dropped this match in three games, several mem-

bers of the team turned in impressive performances. The team was led offensively by sophomore outside hitter Shauna Lagatol, right behind Lagatol was Kight with 11 kills. Defensively the team was led by sophomore Kristie Veith with 21 digs and junior Erin Darragh with 12 of her own. Freshman setter Lincy Chacko led the

According to outside hitter Jaci Kight, "In the match against St. Peter's, both teams struggled to find momentum."

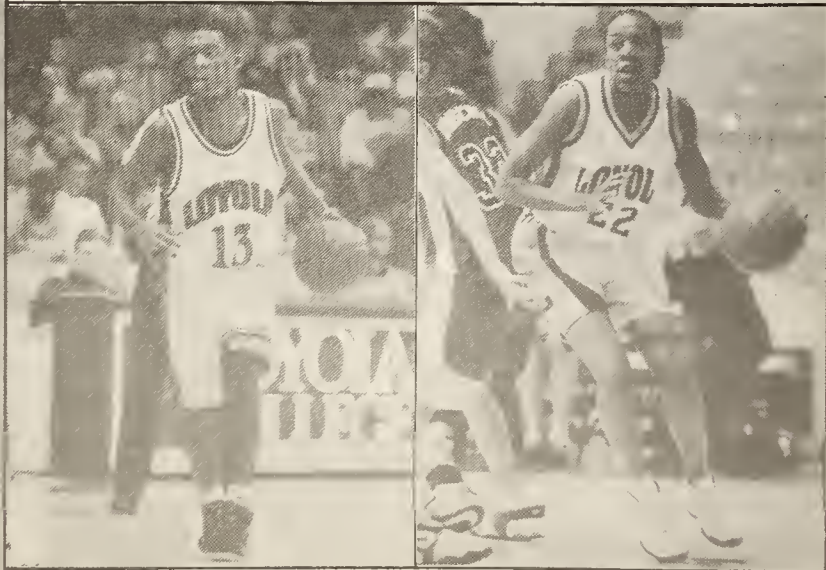
team in assists, followed closely by senior setter and captain Jess Morgan.

Fortunately, this loss had little effect of the status of the team. Loyola finished their MAAC regular season 6-2, and will be rematched against St. Peter's in the first round of the MAAC championships next weekend. The other semi-final match will feature number one seed Fairfield against fourth seeded Siena.

On Tuesday, the Lady Hounds took on local rival University of Maryland, Baltimore County. Loyola matched up against UMBC this past spring with Loyola coming out on top 3-2. This time around, the team turned in an impressive performance, but they dropped the decision 3-0. Loyola played some of their best defense

of the year against UMBC's front row, which averages six feet in height. The team was led in kills by freshman middle hitter Carisa Kreichauf, who put down ten kills.

This past weekend, the team traveled to Harvard University to compete in the Harvard Classic. They faced Brown, Manhattan, Holy Cross and host-team Harvard. This week, the team will host Howard University in their final home match of the season at 7:00 p.m. in Reitz Arena. Then the Lady Hounds will be off to Siena College for their second consecutive appearance in the MAAC playoffs.



Men's and Women's Basketball Previews Inside